

Kirsten Hemrich
August 31, 2017
Miller Mini Grant Proposal

The Artist's Book: A Temporal Landscape

Over the past academic year, I have been exploring the book as an art object, investigating its potential as an artistic medium. In the spring, I compiled, edited, and designed the APPW anthology which was an exercise in contemporary publishing. Over the summer, I worked on a book of visual poetry which documented my backpacking experience. This book of visual poetry was made within the pages of a sketchbook. Moving into this semester, I intend to continue this thread by taking the book making course in the studio art department, taught by Dean Dass. This class will focus on artist's books and the craft of bookbinding.

I am proposing a semester long project which will take course over the fall semester. With the requested funds to cover the costs of materials, I will learn about the craft of bookbinding and bind a book myself. I intend to create an artist's book which will merge poetry writing and various drawing techniques.

Drawing and other fixed media like painting and printmaking are interesting art forms because they do not unfold over time like music, literature, or video might. I am interested in the way the book--as a form--changes the temporal aspect of painting and drawing, especially when the work is not explicitly intended to be illustrative. The book I intend to make will be a handbound art object and will investigate themes relating to memory and time.

In my outcome report, I intend to not only reflect on the process of making the book, but also investigate the temporal aspect of fixed media and how the artist's book, as a form, has potential to alter the temporal landscape of fixed media.

PROJECTED TIME LINE

August: gather supplies
September: collect ideas and sketches for book
October-November: bind the book and work on the individual pages
December: photograph finished project and draft outcome report

PROPOSED BUDGET

supplies:	
papermaking supplies	\$150
bookbinding supplies	\$200
drawing/painting material	\$150
TOTAL:	\$500

EXAMPLES / LINKS

link to APPW anthology:

<http://www.lulu.com/shop/appw/quince/paperback/product-23157200.html>

link to folder of my visual poetry:

<https://drive.google.com/drive/folders/0B1mVO88QxNYVSjJUdkRCckNzU00?usp=sharing>