

Outcome report: fall 2016 minigrant
Project: *Living Just Around the Corner*
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To the director of the Miller Arts Scholars, Professor Michael Rasbury,

Thanks to the board of the Miller Arts Scholars and its supporters, my minigrant-sponsored photo essay titled *Living Just Around the Corner* is preserved and ready to hang. This was an expensive undertaking that would not have been possible without the financial support of the Arts Scholars. These expenses included 30 8x8 frames and acid-free photo mats, a rotary trimmer, acid-free photo corners and archival, acid-free portfolio boxes to protect all of my prints from the project from dust and corrosion.

As I have described in my previous reports and proposals related to this essay, this project was autobiographical, and was meant to document major era in my life. For this reason, it was so important to protect all of the images I made in a professional, archival manner that would make them last for generations. My memory is highly visual, and I have found that photographs are the best tools I have to evoke vivid memories from the depths of my mind. I am sure that this series will bring me back to a very influential time in my life, and help me reflect on it in the future.

This project also represents a milestone in my development as an artist. Thanks to the Arts Scholars, I had the opportunity to explore a new tool and a new methodology in my practice. I was able to better connect my own experiences and emotions to my artmaking, and produce earnest work in a way that I had not done before.

I would like to thank the J. Sanford Miller and Colbert families for their support of my work via their contributions to the Miller Arts Scholars. Without their generous contributions to the Arts Scholars endowment, this series would not have been realized.

Sincerely,

Kylie L. Grow
Miller Art Scholar
Class of 2017