

Evie Galvan

Rising Third Year Proposal

Holding dance in my hand

Last semester I took a class with Kim Brooks Mata called “Dance For Camera.” The class opened me up to a whole new world in which I was able to look at and understand the artform that I am most passionate about, dance, through an utterly new and exciting perspective. I was exposed to an entirely new realm of understanding dance in which the camera became the liaison between the actual movement and the audience who was observing. Being in charge of the camera and the cuts and transitions gave me an entirely new role as creator in which I was able to manipulate and generate movements so different than the movement I had previously created in the studio.

This course exposed me to a brand new conception of art and the way in which camera and film can capture movement, truly inspiring me to view the world in a brand new way. Because of this, I want to continue this exploration of capturing movement as I continue to develop as a dance artist. In this way, I hope to receive an MAS grant in order to take the ideas and experiences that have left impressions on me and drawn me to greater movement exploration through receiving a camera suited to capture dance. I believe that this will help me capture my surroundings and the movement within them in a new and invigorating way.

My hope is to receive funding to order a DJI Osmo Pocket Action Camera. This is an extremely small camera that is hand held and can record video and photographs with a very stable and reliable display. This camera will allow me to record movement anywhere and everywhere with such ease, truly letting the world become my stage. The ability to create dance in less restrictive spaces is truly a goal of mine, as I am extremely interested by how the movement we engage in every day, whether that be walking, working out, or even witnessing the movement of nature can actually be understood as dance. For me, this everyday movement is a point of great inspiration within the dance pieces I do create and I feel that having the ability to capture this movement will add to my future dance creations. I am also very interested in this camera as I wish to continue creating dance films, though currently I am limited as to how I can do this. Another reason that this camera in particular is so intriguing to me is that due to its small size it grants me the ability to attach it to my own body as I move,

in this way creating footage from my vantage point as a dancer. This being something I look forward to being able to explore as it would allow me to see and share an aspect of dance that is much less seen in the art world today.

Throughout this next year I have many adventures and travels planned and would love to be able to bring this camera with me as I travel to and create dance films in different spaces. Hopefully resulting in my ability to explore site specific dance and film to a great depth. I plan to create multiple dance films and have included a budget for both costumes and props to aid me in this sense. I wish to create an end product of video and movement exploration that shows movement across boundaries and spaces and serves as almost a journal for my experiences over this coming year. I want it to be an integration of my intense passion for dance and the experiences I face within my everyday life.

I can see formulating an end product as a difficult challenge, seeing as gathering footage is much easier than compiling it into a seamless product, though I am certain that my skills from the Dance for Camera course will immensely help me complete my project. I plan to create either a montage of the movement I capture or share a few of the short dance films I create at the MAS showcase by next April. I also plan on having my outcome project focus on how choreography for the camera differs from choreography for the stage, and how understanding and experiencing both has changed my perception and understanding of dance and art.

Timeline

I anticipate to begin this process in late May as ordering the camera will be my first step. I would guess that it will take me around 2 weeks to a month to get used to the camera and after this I will be able to spend a lot of time gathering footage and experimenting. I anticipate using a majority of the summer to just gather and shoot many different things and use my free time at home traveling to as many locations as possible and seeing as much as I can possibly see. Upon my return to grounds this fall I plan to spend time in the film lab scrubbing through and compiling my footage. By starting culminating a final product early, I will be able to ensure I have something to present in April, as I am planning on studying abroad next spring, and am unsure if I will have access to the software required to create this work abroad. After the presentation, I see myself still using and creating using this camera. Also, thinking forward, I believe that having this camera over the summer to add to my artistic process will provide me a

point of great inspiration if I am given the chance to choreograph for the fall dance concert the next coming semester.

Budget

DJI Osmo Pocket Camera - \$375

https://www.bestbuy.com/site/dji-osmo-pocket-4k-action-camera-matte-black/6335592.p?skuld=6335592&ref=212&loc=1&extStoreId=860&ref=212&loc=1&ds_rl=1266837&gclid=EALalQobChMImryr3aio4QIVhMDICh379wNoEAQYASABEgL_t_D_BwE&gclid=aw.ds

Two year camera warranty - \$30

microSD cards - \$100

<https://www.bestbuy.com/site/sandisk-extreme-plus-128gb-microsdxc-uhs-i-memory-card/6282919.p?skuld=6282919>

microSD card reader - \$15

https://www.amazon.com/UGREEN-Reader-Memory-Windows-Simultaneously/dp/B01EFPX9XA/ref=sr_1_5?hvadid=174222740815&hvdev=c&hvlocphy=9008337&hvnetw=g&hvpos=1t1&hvqmt=e&hvrnd=11207157520482993864&hvtargid=kwd-1792881908&keywords=micro+sd+card+reader&qid=1553895701&s=gateway&sr=8-5

2 Terabyte external hard drive - \$65

https://www.amazon.com/Elements-Portable-External-Drive-WDBU6Y0020BBK-WESN/dp/B06W55K9N6?ref_=Oct_BSellerC_595048_0&pf_rd_p=f32cd3b3-2170-50f5-845f-60757dd5af46&pf_rd_s=merchandised-search-6&pf_rd_t=101&pf_rd_i=595048&pf_rd_m=ATVPDKIKX0DER&pf_rd_r=Z472H9JDACNGBV5BDQ5M&pf_rd_r=Z472H9JDACNGBV5BDQ5M&pf_rd_p=f32cd3b3-2170-50f5-845f-60757dd5af46

Camera phone holder - \$40

<https://store.dji.com/product/pgytech-osmo-pocket-phone-holder>

Camera Filters - \$75

https://www.bhphotovideo.com/c/product/1454066-REG/polarpro_pckt_cs_vivid_osmo_pocket_filter_vivid.html

Costumes - \$100

Props -\$50

Anticipated Total Costs: \$850

Participation within the Arts

At UVA, I have been a dedicated member of the arts. I have enrolled in and taken at least one dance class each of my four semesters here, having completed 14 credits of the 18 required for the minor and also performing in the dance concert 3 semesters now. I am also a member of the Virginia Dance Company, having performed with them for all 4 of my semesters at the University and have even been able to choreograph and present my own choreography on stage in the Fall of 2018. I have also been a part of the Miller Arts Scholars for two semesters now, having enrolled in both seminars and been exposed to a whole new side of UVA arts than I had been before.

Finally, I want to thank the entire faculty involved in the MAS program for considering me for this grant and for believing and supporting me so much throughout my artistic journey.