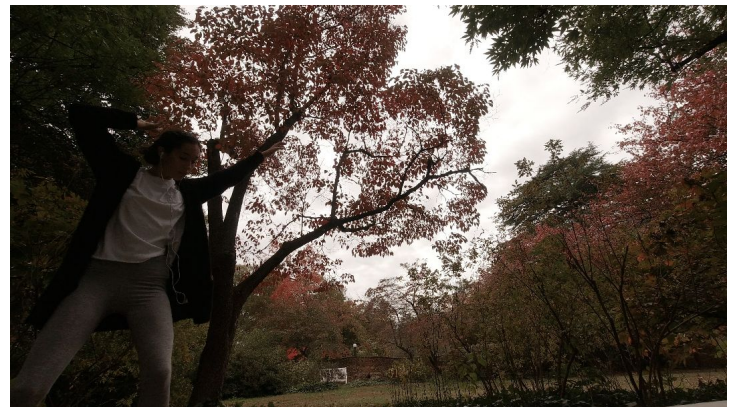


Evie Galvan
3rd Year Project Outcome

Holding Dance in my Hand

Within my years as a Dance Minor at UVA and being someone who is drawn to create movement, the corporal body has always been a focus of expression for me. However, last spring I felt a desire to expand my art form to a new medium. I proposed to gain a small action camera and through this explore the connection between movement and film, allowing me to gain a different perspective on my studied art form and the ability to discover a brand new one.

Upon receiving the camera my exploration journey immediately began. I first found myself setting up the camera on a tripod and recording my own movement in different backgrounds. This gave me a better understanding of how my own movement looked on film, an important piece of knowledge which I took with me throughout the rest of my journey. I then explored attaching the camera to my own body while moving, a technique which created a vast amount of whimsical and disorienting footage, full of life.



I then found myself drawn to exploring movement more broadly with the camera. I became less restricted in only capturing the movement of the human body, instead finding “dance” in moving water, wind in the trees, walkways of pedestrians, and even in sound. In this regard I gained the most important lesson from this project, a brand new perspective on the art

