

Savannah Maive Edwards  
Miller Arts Scholars Mini Grant Outcome  
30 October 2019

### **Project Outcome**

After working on my film *Community of Trust*, I discovered that the process of creating film projects can be more lengthy and intensive than some theatre projects that I have worked on. While I did not get to make the mini web series that I was planning, I got to be the Director of Photography for Jakob Cansler's *Garbo* project, and was able to apply the film techniques I've learned to that and to my film *Community of Trust*.

I ended up interning at La Jolla Playhouse in San Diego, a city that is full of art and theatre. Since my internship was at La Jolla Playhouse, I was granted many complimentary tickets to LJP shows, as well as shows at The Old Globe in Balboa Park. Therefore, many of my expenses went to Lyft car rides, as it is one of the primary modes of transportation in San Diego for people who do not have cars. I got to attend my first fringe festival, where I saw one of my LJP coworkers plays, *Space Force*, and a circus/aerial show devised from the book *Things That Go Bump in the Night*. I also got to see four professional productions at LJP and The Old Globe, and one regional production (by Pig Pen Theatre) at Coronado Playhouse. Finally, I got to attend a staged reading of a play called *Radioman*, developed through LJP's veteran playwrights initiative. Being able to experience such a broad scope of theatre within the span of two short months was priceless to me. This was opposite from the experience I had interning in D.C. where I only got to attend two productions – the two productions I got complimentary tickets to – due to ticket prices and fear of safety from traveling alone at night. Being able to afford rideshare services that bring me directly from point A to point B enabled me to feel safe and not have to worry about getting to and from the theatre spaces around San Diego.

## Actual Timeline

March 2019

- Purchased Masterclass subscription
- Began watching class lessons
  - o Applied to the filming of *Community of Trust*

April 2019

- Finished editing *Community of Trust*

June – July 2019

- Moved to San Diego
- Started internship at La Jolla Playhouse
- Attended San Diego Fringe Festival
  - o Saw *Space Force* and *Things That Go Bump in the Night*
- Saw LJP productions free with comp tickets
  - o *Put Your House in Order*
  - o *The Luckiest*
- Saw a staged reading at LJP
  - o *Radioman*
- Saw productions at The Old Globe with free comp tickets
  - o *As You Like it*
  - o *The Tale of Despereaux*
- Saw a play that my coworker at LJP composed at Coronado Playhouse
  - o *The Old Man and the Old Moon*
- Started submitting *Community of Trust* to film festivals
- Created a new website [www.savmaive.com](http://www.savmaive.com)

October 2019

- *Community of Trust* was selected to screen at the Poe Film Festival

## Budget

Expenses	Description	Total
Masterclass	One Year Subscription	\$180
San Diego Fringe Festival	Tickets + Transportation	\$46
<i>Put Your House in Order</i>	Transportation	\$24
<i>As You Like It</i>	Transportation	\$37
<i>The Luckiest</i>	Transportation	\$24
<i>The Old Man and the Old Moon</i>	Tickets + Transportation	\$45
<i>The Tale of Despereaux</i>	Transportation	\$35
<i>Radioman</i>	Transportation	\$24
	<b>Total Cost</b>	<b>\$415</b>