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Miller Arts Scholars
Fall 2018 Mini Grant Outcome Report

We'll Hear a Play: Outcome Report

This project has taken plenty of twists and turns, and is not technically finished because I hope to keep working with this equipment and medium, making it a project that can never truly be completed. So, this report is an update on my ongoing project and how I have used the Mini Grant to support my endeavor.

It took longer than expected to get through the Creative Live class series, as well as to figure out how to adapt *The Bear* by Anton Chekhov in an interesting way. I quickly discovered that I was not a huge fan of the original text and found it hard to frame it in a modern context. So, I didn't. I set *The Bear* up in a mountain, in a format similar to the childhood stories I was told when I lived in the Adirondacks. I tried to write it in a country dialect, and make it as compelling and natural-sounding as possible. The actors featured were Bob Lynch, Jakob Cansler, and Fi O'Reilly-Sanchez. Due to time constraints, I decided not to cast age-appropriately, and rather desired to record to listen to the flow of the story itself.

Another reason this project took a long time is that I got held up in the marketing aspect, which was covered by a large part of the Creative Live classes. I spent a long time trying to figure out a podcast name, logo, and general marketing plan, which I ended up putting on the backburner so that I could actually make the recording. I ended up uploading it onto Soundcloud, which is the easiest platform to put things immediately. I also did not edit in sound effects - yet. However, here is a link to the raw recording of *Dusty Bear* an adaptation of *The Bear* by Anton Chekhov: <https://soundcloud.com/user-906289418/dusty-bear-an-adaptation-of-the-bear-by-anton-chekhov>.

Since I did not end up using my entire budget, I hope to use the remaining funds to eventually help with the marketing aspects of my podcast. I plan to focus on producing original work for the next episode(s), and I hope to work with some of my fellow dramatic writers who are interested in the art of the radio drama. I also hope to go back and edit this recording with sound effects.



Budget

Expenses	Type	Description	Cost
Creative Live Class: How to Start a Podcast	Tuition	Highly-rated online class on all aspects of podcasting – from the business side to creative writing and production.	\$158.00
Marantz Professional MPM-2000	Equipment	Cardioid Condenser XLR Microphone with Pop Filter, Shock Mount, and Carry Case	\$107.98
Behringer Audio Interface	Equipment	Converts the XLR to be compatible with my computer.	\$42.00
Equipment Protection Plan	Equipment	Three-year protection plan for the Marantz and Behringer equipment.	\$10.00
Portable External Hard Drive 2TB	Equipment	To save and backup my audio files.	\$59.99
XLR Cable	Equipment	Connects the microphone to the audio interface.	\$7.99
<i>Out on the Wire</i> by Jessica Abel	Instructional Book	This book was recommended by the Creative Live class, and has helped me learn about story crafting and formatting, although this book is mostly from the news perspective.	\$18.00
		Total Cost	\$403.96