

Summer Festival Audition Fund

Versatility is an essential trait for a musician seeking any kind of career. Although my primary instrument is the violin, thanks to UVA's music department I have been able to experiment with the viola in chamber ensembles since January of this year. Because of this opportunity, I am now taking viola lessons through the department with Professor Ayn Baliya. As part of the lesson syllabus students are encouraged to pursue an enrichment project for the semester, and I have decided that I will take this opportunity to audition for several (at least 3) summer music festivals on the viola. While this is an extremely exciting, as I have both thoroughly enjoyed and immensely benefited from summer programs that I have attended in the past, the cost of preparing these auditions adds up very quickly. As these are highly competitive programs a quality audition tape is a must, and the applications themselves have fees associated with them. For these reasons I am requesting a Miller Arts Scholars Mini-grant.

Preparing auditions requires a unique level of focus and dedication which is undoubtedly beneficial in myriad ways. Actually attending one of these programs would not only help me to continue improving my confidence in playing the viola both as a solo player and as part of an ensemble, but also help me to build the connections which are another essential part of a career in music. I would then be able to share what I have learned with my peers upon my return to Charlottesville. While the programs I am considering do not start accepting applications until later in the fall, auditioning requires advance preparation and thus I have already begun by selecting solo repertoire and starting to consider the logistics of recording. My goal is to have all the repertoire, both solo works and orchestral excerpts where necessary, polished and to have

found a videographer and set a time/place for recording by the end of the semester, December 6th. I will have all supplemental materials, such as bios and personal statements, prepared by this date as well.

Schedule

Oct-Nov	<ul style="list-style-type: none"> • Prepare audition repertoire: learn/polish solo repertoire (Bach Dm Prelude, Bruch Romanze) and orchestral excerpts, where applicable • Check for other requirements and begin preparing other materials (headshots, bios, personal statements etc) • Find a videographer and schedule a time/place to record
December	<ul style="list-style-type: none"> • Record auditions • Upload other materials (personal statements, bios etc) to online portals for submission

Budget

	Cost	Explanation
National Repertory Orchestra	~\$100	NRO does not announce audition fees until “October 2019” and also did not have information available about previous years’ fees so this is just a rough estimate until the actual figure is released (which should be very soon)
Banff Centre for Arts and Creativity	~\$65	This is an estimate based on the application fee from last year’s program (linked)

Vancouver Symphony Orchestra Institute	\$38 (\$50 CAD)	Application fee listed on website
Videographer	\$150	Pay a videographer to record high-quality audition tapes. I have budgeted for two \$75 sessions as the VSO audition requires everything to be done in one take, so I would like to have time for multiple takes of the solo repertoire to choose from to submit for the other applications. The NRO audition also includes excerpts, so these will have to be recorded separately as well
	Total: \$353	