

I would like to say thank you so much to Miller Arts and the donors that made this grant possible. This grant has allowed me to get so much more out of this enrichment project than I ever could have imagined and for that I am so grateful. First, since I was awarded the full amount rather than the \$353 I asked for in my proposal, I was able to expand my initial list of festivals. I decided against applying to Banff and instead added 3 other festivals chosen with the help of Professor Balija. Thankfully, many of the audition repertoire requirements for these festivals overlap, however there were a few key differences which made the prospect of hiring a videographer to record the auditions less feasible. For example, VSO (whose application did not open until December 10th) wanted different excerpts *and* everything recorded together in one take. Because of this, Professor Balija suggested I use the money allotted to hiring a videographer to buy a camera with a good microphone instead.

Ultimately audio quality is the most important part of a video submission, so as long as the video shows the applicant clearly there is no real reason to hire a videographer. I have had success in the past with self-taped auditions, and the flexibility of recording on my own time (and the ability to stop/start without worrying about wasting someone else's) takes off a lot of the pressure that recording with a videographer would inevitably add. Since most of the deadlines are a bit farther away, I have made some preliminary recordings (one of which I have linked [here](#)) to test out the camera. I plan on doing another round of recordings after the break, as I will have had more time to practice without the stress of exams, however I will send some of these to Eastern Music Festival since they have a substantial “early bird” discount of \$50 dollars for submissions received prior to January 1st. Lastly, I have contacted a student photographer (Amelia Bailey) to get some new headshots taken since a few of the festivals ask for one along

with the video submissions. The original date got rained out, so we have rescheduled for after winter break since the applications I need them for are not due until February/March.

Budget Outcome

<u>National Repertory Orchestra</u>	\$75
<u>Vancouver Symphony Orchestra Institute</u>	\$69 (\$90 CAD)
<u>Eastern Music Festival</u>	\$35
<u>Prague Summer Nights</u>	\$50
<u>Brevard Music Center</u>	\$85
<u>Camera (Zoom Q2n) + supply bundle (batteries, SD card, tripod)</u>	\$155.81
Headshots by student photographer	\$30.19
Total	\$500