

Dance Training and Movement Research
Carolyn Diamond

Proposed Project

Through this project, I hope to attend weekly classes this summer, as well as attending 2-3 dance performances in New York City, and participating in a Summer Intensive with Gaga Movement in August. As a rising fourth year, I would like to take this opportunity to explore the dance community outside of UVa and continue to build upon the experiences I've had here before going into my final year.

My objectives are to continue working on my craft and exploring movement with different teachers and styles so as to expand my movement vocabulary and continue to engage with dance through the months when I am typically less active, partially due to the obstacle of cost. Taking classes regularly is something I have taken for granted in the past, but through taking Dance Composition this semester, I've seen how moving regularly is extremely beneficial when it comes to choreographing work. Additionally, being able to work with a variety of teachers and styles is a helpful way to challenge my movement habits and tendencies and therefore expand both my expressive and technical capabilities through dance. Since one of the genres that I work with is tap dancing, I am also requesting funding for a new pair of tap shoes as they are an expensive investment. In an effort to track my development, I also plan to keep a journal detailing my thoughts and experiences in classes and performances that will be beneficial for working on future projects, as I have found this to be a helpful exercise done for dance classes at UVa.

My intentions following this summer are to continue participating in the dance concert as a performer, and to choreograph in the concert prior to graduation. Because of this, continuing to actively engage with dance over the summer is an important investment in my movement practice and will influence my work as both a performer and choreographer. Working with various professional choreographers would be great exposure as a learning choreographer and a great opportunity to grow as a performer. I anticipate my outcome report containing excerpts of various exercises and activities from classes and intensives compiled through brief video clips of exercises and excerpts from written journal entries. And whether I pursue a choreographic project in the fall or the spring semester, that work would undoubtedly be impacted by the experiences from my proposed project.

Project Timeline

I am always actively working towards these objectives during the school year through weekly classes and rehearsals through the UVa Dance Program, but over the summer months these kinds of resources are less accessible. My project timeline will roughly cover the months of July and August (as I plan to be studying abroad for the month of June), and I intend to take 1-2 classes per week during this time, as well as participate in a 6-day intensive with Gaga Movement from August 12th-17th. My hope is that these experiences will aid in remaining engaged with my art form over the summer months, deepen my practice, and potentially inform choreographic projects and/or performance projects in the 2019-20 academic year.

Proposed Budget

Item	Projected Cost
Travel Fare — Round Trip Train into NYC for Intensive (\$33.50 per day)	\$201

Item	Projected Cost
Travel Fare — Round Trip Subway to Brooklyn for Intensive (\$5.50 per day)	\$33
Tuition for Intensive	\$680
Travel Fare — Round Trip Train into NYC for Performances (\$33.50 per day)	\$100.50
Travel Fare — Round Trip Subway to Theater for Performances (\$5.50 per day)	\$16.50
Performance Tickets (roughly \$50 each)	\$150
Travel Fare — Round Trip Train into NYC for Classes (\$33.50 per day)	\$335
Class Fee (\$20 per class, 2-3 classes per week, 4 weeks)	\$200
Tap Shoes	\$400
Total	\$2116.00

Evidence of Participation in the Arts

Dance Minor

Fall 2016

- Dance Concert: 4 pieces [3 student, 1 guest artist — Jesse Laurita-Spanglet]
- Modern/Contemporary I

Spring 2017

- Dance Concert: 3 pieces [1 student, 1 faculty, 1 guest artist — Rose Pasquarello Beauchamp]
- Modern/Contemporary II
- Ballet I
- ACDA Dance Conference

Fall 2017

- Dance Concert: 2 pieces [1 student, 1 guest artist — Ellen Crooks]
- DANC 3590 (Making Art in/with Communities)
- Miller Arts Scholars Seminar

Spring 2018

- Dance Concert: 2 pieces [2 student]

Fall 2018

- Dance Concert: 3 pieces [2 faculty, 1 guest artist — Chien-Ying Wang]
- Dance Repertory
- Dance Improvisation

– Vice President of Dance Committee

Spring 2019

- Dance Composition
- Laban Movement Analysis
- Dance Concert: 2 pieces [1 student, 1 guest artist – Emily Wright]
- ACDA Dance Conference
- ACCelerate Festival Performance
- Dance for Camera Independent Study Project Participant/Dancer
- Vice President of Dance Committee