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Miller Arts Scholars Minigrant Outcome Report

Website and Contest Fees (pt. II)

Once again, a huge thank you to the Miller Arts program for helping me to maintain my (very selectively curated) online presence — it's now been a year since I first put up this website, and I'm interested in whether my work in this final year of undergraduate study will prompt my seeking more publishing opportunities. During this period I discovered that I disliked trying to publish just for the sake of it, and that despite enjoying the feeling of validation (when accepted) or striving (when not), I derived far more pleasure from reading and writing what I wanted than trying to determine whether my writing was a "good fit" for a particular editor. I'm still very grateful, though, for this experience in applying to various contests and magazines — part of which was funded by this and other minigrants — as I learned more about the textual and digital environments in which many contemporary poems circulate. As one might infer from my choice of site design, I'm deeply interested in textual formats and their role in our reception of the texts we read, so I know I'll take these activities with me in my experiments with both print and virtual forms of reading, writing, and publishing,

