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Art Scholar Minigrant Application (Fall 2020)

### **A Pre-Postgraduate Reading List**

During my time at UVA thus far, I have studied more and more the art of directing for theatre, with an eye towards going into stage directing as a career after graduation. Not only have I taken multiple classes in directing and studied under the mentorship of Dave Dalton, I've also worked on and directed numerous productions. My second-year, I directed full-length productions for both Spectrum Theatre and Virginia Players. Then, I assistant directed a production for Heritage Theatre Festival and the play *Lungs* for the Drama Department last fall. Right now, I am currently in the process of directing an online production for Virginia Players that is part of a larger independent study. While I've been grateful for all the education and experience in directing I've received here at UVA, I realize that once I graduate in the spring, those same opportunities for education will not be as easily available.

That is why I intend to continue educating myself throughout the coming months and in the spring semester.. Using this minigrant, I plan to purchase a whole assortment of recommended books on directing for the stage, working with actors, script analysis, and theatre in general. My goal is to read at least two of these books per month to help me gain a deeper understanding of directing and the theatre industry at-large. Since I won't be able to learn directing in a classroom setting starting next year, this is the next best thing. To find the list of books I wanted to purchase, I specifically looked at books that directors in the industry recommended, as well as the reading lists for several MFA Directing programs. I intend to do a postgraduate degree in directing at some point and having knowledge of these works already will certainly give me a leg up.

I also plan to purchase nine new scripts (some of them anthologies) for plays that I have not read yet in order to give me a better understanding of the theatre canon. This will also help me get ideas for plays I could direct after I graduate, which is why I specifically looked for plays that directors I admire had done productions of at some point and playwrights that I respect. Having knowledge of these plays, and having a hard copy on hand, will be very helpful as I start my directing career next year.

My main goal in buying these books and scripts is to expand my knowledge of the theatre industry, directing, and the contemporary canon of drama. By having read these books, I will have a better understanding of my craft and how to go about it, which will help me start out in a very competitive industry. I will be better prepared for a post-graduation career having read these books and scripts.

## Budget

Book	Author	Price
<a href="#">Directing Professionally</a>	Kent Thompson	\$26
<a href="#">Theatre Craft</a>	John Caird	\$30
<a href="#">Directing - A Handbook for Emerging Theatre Directors</a>	Rob Swain	\$23
<a href="#">So You Want to Be a Theatre Producer?</a>	James Seabright	\$16
<a href="#">Games People Play: The Basic Handbook of Transactional Analysis</a>	Eric Berne	\$13
<a href="#">The Empty Space</a>	Peter Brook	\$13
<a href="#">The Open Door</a>	Peter Brook	\$15
<a href="#">A Director Prepares</a>	Anne Bogart	\$45
<a href="#">The Viewpoints Book</a>	Anne Bogart & Tina Landau	\$14
<a href="#">The Director's Craft</a>	Katie Mitchell	\$33
<a href="#">The Inner Game of Tennis</a>	W. Timothy Gallwey	\$15
<a href="#">Arts &amp; Fear</a>	David Bayles	\$12
<a href="#">The Actor and the Target</a>	Declan Donnellan	\$16
<a href="#">A Sense of Direction</a>	William Ball	\$16
<a href="#">Different Every Night</a>	Mike Alfreds	\$22
<a href="#">Ivo van Hove Onstage</a>	David Willinger	\$30
<a href="#">The Greek Plays (Anthology)</a>	Various	\$21
<a href="#">Network</a>	Lee Hall	\$14
<a href="#">Yerma</a>	Simon Stone	\$15
<a href="#">Skylight</a>	David Hare	\$16
<a href="#">Caryl Churchill Plays (Vol. 2)</a>	Caryl Churchill	\$14
<a href="#">Fairview</a>	Jackie Sibblies Drury	\$15
<a href="#">Art</a>	Yasmina Reza	\$14
<a href="#">Duncan MacMillan Plays (Vol. 1)</a>	Duncan MacMillan	\$18
<a href="#">Far Away</a>	Caryl Churchill	\$10
	<b>TOTAL</b>	\$476

Note: I did not budget for shipping because all of these are available through Amazon Prime.

## **Timeline**

October 2020

- Order all books and scripts
- Begin reading at least two books a month
- Begin reading at least one script per week

Thank you for your consideration!