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Artists Minigrant - Outcome Report  
Fall 2020  
“A Pre-Postgraduate Reading List”

This past semester, I set out to better prepare myself for my postgraduate entry into the theatre industry. Using my artist minigrant, I purchased a whole assortment of books on theatre directing and the theatre industry. These books cover various topics like script analysis, working with actors and designers, and the business of the theatre industry. This way, I could continue educating myself on these topics even after my undergraduate studies in directing. I also purchased nine new scripts for plays I had not yet read. My goal was to expand my knowledge of the theatre world and my intended profession. I feel that I have accomplished that goal.

### **Project Findings**

I purchased all of the books and scripts in early November, with most arriving that week. My plan when I received the books was to read at least two books per month and one script per week. As the semester progressed, I wasn't quite able to reach that goal as my other projects and classes took up so much of my time, but over break I was able to catch up a bit. So far, I've read five books on directing, which I've already learned so much from and which I plan to apply to my projects this coming semester and after graduation. I've also read six new scripts, some of which I've added to my list of plays that I hope to work on in the future. I plan to continue reading the remainder of the books and plays over the coming semester. (I've marked on my expenditure list which books and plays I've gotten a chance to read.)

Overall, although this was a relatively simple use for a minigrant, I still feel like I've gained a lot from setting out to read these books. I've learned a lot of useful information that I can apply to my craft after graduation, setting myself up to be more successful in the theatre industry. I also have an expanded understanding of the contemporary canon of drama, which is always useful as a director. I definitely feel better prepared for a post-graduation career in the theatre industry thanks to this minigrant.

## Expenditures

<b>Book</b>	<b>Author</b>	<b>Price</b>
Directing Professionally	Kent Thompson	\$21.30
Theatre Craft	John Caird	\$30.10
Directing - A Handbook for Emerging Theatre Directors	Rob Swain	\$18.88
So You Want to Be a Theatre Producer?	James Seabright	\$16.12
Games People Play: The Basic Handbook of Transactional Analysis	Eric Berne	\$12.89
The Empty Space*	Peter Brook	\$12.56
The Open Door*	Peter Brook	\$14.47
A Director Prepares	Anne Bogart	\$43.95
The Viewpoints Book	Anne Bogart & Tina Landau	\$13.89
The Director's Craft*	Katie Mitchell	\$43.18
The Inner Game of Tennis	W. Timothy Gallwey	\$15.30
Arts & Fear*	David Bayles	\$11.66
The Actor and the Target	Decland Donnelan	\$15.99
A Sense of Direction	William Ball	\$16.16
Different Every Night	Mike Alfreds	\$16.13
Ivo van Hove Onstage*	David Willinger	\$29.15
The Greek Plays (Anthology)*	Various	\$19.27
Network*	Lee Hall	\$13.29
Yerma	Simon Stone	\$16.53
Skylight*	David Hare	\$14.66
Caryl Churchill Plays (Vol. 2)	Caryl Churchill	\$24.05
Fairview	Jackie Sibblies Drury	\$13.99
Art	Yasmina Reza	\$14.00
Duncan MacMillan Plays (Vol. 1)*	Duncan MacMillan	\$21.95
Far Away	Caryl Churchill	\$9.89

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