

Guitar Purchase Proposal

OVERVIEW

I would be incredibly grateful to receive funding for a new acoustic guitar, a instrument essential for advancing my public performance endeavors and enriching my Distinguished Major Project (DMP) proposal.

Since 2021, I have dedicated myself to mastering the acoustic guitar, starting with a travel-sized model suitable for personal learning and intimate venues. Despite my love for its mellow sound, its limitations—such as a shorter neck, fewer frets, and fret damage—restrict my repertoire, particularly for public performances. My involvement in acoustic showcases has thus been stunted by lack of access to an appropriate instrument; I have not been able to meaningfully engage in the communities of which I have wanted to be a part.

A new guitar would be crucial both for my personal growth as an artist as well as for my journey with my DMP. My current [proposal](#) includes an in-depth exploration of the musical *Hadestown* from both an artistic and academic perspective. This project aims to illuminate the work's innovative retelling of ancient myths, with a special focus on perspectives previously excluded from musical and Classical canons. At present, I am attempting to quantify a performance element wherein I intend to embody Orpheus, a character known for accompanying himself on the guitar. This aspect is vital for a comprehensive understanding of the character and his relationship with other figures, making the acquisition of a new, full-sized guitar imperative.

Securing funding for a new guitar would not only enhance my ability to engage more fully in public performances and arts activities, but also enable me to effectively perform parts of my DMP in my final semester at UVa. This investment would significantly contribute to my academic and artistic development, and I am confident that it will enrich the broader arts community here. I am deeply passionate about my project and committed to making a meaningful contribution through my performances. I would be profoundly grateful for the Miller Arts Scholars' support in this endeavor.

SCHEDULE

<i>Date</i>	<i>Objective</i>
Spring 2024	Receive Minigrant funds and purchase a new guitar.
Spring 2024 - Fall 2024	Perform as a solo artist in diverse environments; form relationships with talented student performers.
Spring 2024 - Summer 2024 - Fall 2024	More clearly map out performance aspects of my DMP proposal and practice <i>Hadestown</i> repertoire on my new guitar.
Spring 2025	Perform and present my DMP on my new acoustic guitar.

Alex Burijon (he/they)
Miller Arts Scholar, Music
Spring 2024
Arts Scholars Artist Minigrants

BUDGET

Below is a range of options catering to different performance qualities. All include free shipping; all expenses exceeding the bounds of this Minigrant will be supplemented by personal funds.

Option 1 Takamine GD11Mce Acoustic-Electric Guitar Satin Natural	<i>Cost</i>
This guitar is known for its durability and comfort, ideal for frequent performances and practice sessions. Its acoustic-electric capabilities offer the flexibility needed for both intimate acoustic settings and amplified performances. This model provides a balance of quality sound and affordability, appropriately suited for a student budget.	\$449.99

Option 2 Mitchell Terra Series T433CE-BST Auditorium-Size Cutaway Acoustic-Electric Guitar Edge Burst	<i>Cost</i>
This guitar offers a comfortable playability and a sound that projects well both in solo and ensemble settings. It features access to higher frets, essential for the complexity of the <i>Hadestown</i> repertoire. The additional cost is justified by its enhanced playability and versatility.	\$549.99

Option 3 Takamine GD20CE-NS Dreadnought Cutaway Acoustic-Electric Guitar Natural	<i>Cost</i>
This guitar produces a powerful, rich tone that can fill larger spaces. The cutaway and the built-in preamp provide the necessary functionality for a wide range of performance scenarios. This model represents higher sound quality and projection.	\$589.99

Option 4 Martin GPC Special Koa Pattern HPL X Series Grand Performance Acoustic-Electric Guitar Natural	<i>Cost</i>
Martin guitars are renowned for their exceptional craftsmanship and sound quality. This model offers a grand performance cutaway design for versatility and ease of play. This investment is justified by superior sound and durability.	\$639.99

Option 5 Breedlove Organic Collection Wildwood Concert Cutaway CE Acoustic-Electric Guitar Whiskey Burst	<i>Cost</i>
The all-solid wood construction of this option offers a richer, more resonant tone. Its commitment to environmental responsibility and sustainability adds value beyond its musical capabilities.	\$699.99