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Class of 2021  
Miller Arts Scholars

### **Music Resource Fund**

The COVID-19 pandemic has changed seemingly everything in our lives, from where we go to how we interact with one another. This holds true for musicians and how we both prepare amidst the immediate circumstances and stay prepared for a time when normalcy returns. I am requesting a minigrant to fund the acquisition of a series of music resources, including a carbon fiber bow, a recording microphone, a professional music stand, new higher-quality rosin, a stand light, and sheet music, to be used not only in my studies through practicing, rehearsing, and performing, but also for navigating the necessary changes for musicians during the pandemic.

As a Music Major in the Performance Concentration here at UVA, I rehearse and perform regularly in three chamber ensembles, the Charlottesville Symphony, and cello studio recitals. I absolutely love playing the cello and have been devoted to practicing, rehearsing, and performing throughout my time at UVA. Professor Adam Carter, with whom I study in private lessons and chamber music, has advised that I obtain these resources due to the ever-changing conditions surrounding music during the pandemic.

Assuming live performances in the spring are permitted and safe, I will be performing in two recitals in Old Cabell Hall: my Distinguished Major Program recital on March 20<sup>th</sup>, 2020 and a Fourth Year Recital with my piano trio (piano, violin, and cello), Trio Sobrenna. These performances and auditions are so important to me and much of the preparation for these recitals will undoubtedly look different from any other normal year.

With the funding of these resources, I will be better equipped to adjust to the changes this pandemic has brought. Spaces for practice, rehearsal, and performance are now even harder to come by, especially given current health and safety regulations – outdoor practicing and rehearsals and remote lessons and coachings have become necessary. The Snowball microphone provides clear sound, which will make Skype lessons and coachings more productive. The new bow, since it is made of carbon fiber instead of wood is more conducive to outdoor playing. The professional music stand, stand light, and rosin will also enhance outdoor practicing, which is safer and more readily available. Additionally, I will be studying Shostakovich's Cello Concerto No. 1 this year. I believe that these resources will expand opportunities for practice, rehearsal, and performance during these extraordinary times and help me achieve my goals as a cellist.

My outcome statement will take the form of a written account detailing the unique experience of playing during the pandemic, including practicing, rehearsals, coachings, and lessons that are remote, socially distanced, and/or outdoors. I will also include a progress update regarding the preparations for both my own DMP Recital and my trio's Fourth Year Recital.

Thank you so much for your time and thoughtful consideration. I understand that the amount requested is greater than \$500, but I would greatly appreciate any aid in the funding of these resources. Please feel free to contact me with any questions you might have.

**Exhibit 1: Proposal Schedule**



**Exhibit 2: Proposal Budget**

Item	Price	Quantity	Total
CodaBow Carbon Fiber Bow	\$374.00	1	\$374.00
Snowball Microphone	\$50.00	1	\$50.00
Manhasset Music Stand	\$41.99	1	\$41.99
Shostakovich Cello Concerto No. 1	\$27.21	1	\$27.21
Vekkie Stand Light	\$22.99	1	\$22.99
Jade Rosin	\$22.00	1	\$22.00
<b>Total</b>			<b>\$538.19</b>