

## Neo-Classical Composition for DMP Recital

## Proposed Topic, Method, and Goals

I would like to make an original neoclassical composition for piano and oboe. I will compose this piece to perform it in my Distinguished Major Program recital. My personal objective for this project is to learn about neoclassical compositional techniques while also producing a composition I will perform in front of an audience. Because this composition will hopefully be unveiled in the spring of my fourth year, I will not need any performance spaces during this year-long research project. The only potential problems I may encounter while composing this piece are scheduling difficulties with composition faculty who I will ask for critiques and advice.

I plan to record and report my outcome by showing research of the neo-classical style, composition workshops with music faculty, emulation of the style in my own composition and perhaps a test performance. I will endeavor to complete my one-movement sonata by April 1 of spring semester.

I will compose the movement as a through-composed ternary sonata movement. I intend for the piece to be vaguely modal with a call and response style of interplay between the piano and oboe. The sonata will be adagio until the B section, which will be andante or moderato. The piece will then return to a recap of the A section with a few alterations to the harmonies and the oboe part. The movement will end with a strong resolution because it is a stand-alone piece.