

Kate Bollinger

Fall 2018 Mini Grant Outcome Report

21 January 2019

Funding for Recording Equipment

I am so grateful for the funding that I received from the Miller Arts Scholars program. Leading up to being granted money from Miller Arts, I released a number of singles on Spotify, gained a little bit of traction, played my first two shows in New York City with a five-piece band, and was featured in a few publications, including Atwood Magazine and the New York Times. With the Miller Arts Scholars' minigrant funding, I was able to purchase a beautiful, limited edition Blue Vox AC15 guitar amplifier for exactly \$500. I knew that having a nice amp would change things for me as far as gigging and playing with a band, but I'm so happy to say that it has also already changed the way that I write songs. The amp comes with a tremolo and reverb footswitch, meaning that I can tap my foot on either switch to turn the effects on and off. There are a number of other effect knobs, such as bass and treble, that offer more possibilities of different sounds. I think that having different sounds at my disposal will help me take different approaches to songwriting and will inevitably help my sound grow and diversify.

Additionally, I used some of the money I have saved to purchase a new microphone (NT1-A studio microphone) and have begun working with my producer on a new single to be released in the next month. My first full-length album is also in the works and having the am and microphone will be so valuable.



(Left: Blue Vox AC15 amplifier; Right: NT1-A studio microphone)