

Miller Arts Scholars Minigrant Proposal

Todd Benson

Oil Painting Supplies for Personal Exploration

I am currently enrolled in Introduction to Oil Painting with Professor Marlatt. I traditionally work with pencil and charcoal, so the class is both challenging and refreshing. Working with color and wet media is new and exciting, and I would like to explore both through oil painting. However, art supplies are very expensive, especially oil paints. I am applying for funding for paints and other painting supplies so that I can paint more affordably.

I primarily draw and paint realism. A lot of my art revolves around themes of history, time, and memory. I want to make a painting depicting a fading memory of a person. I plan to do this by using color and contrast to emphasize parts of the person---perhaps an eye, nose etc.---while other parts of the person are grey and muddled. Such would suggest the way in which we remember some details about a person, but not others, and how different aspects of the people in our memories fade at different rates. To summarize, I want to depict the conscious process of remembering someone in a painting.

I plan to use the stretcher bars and canvas paper to make a canvas for my painting. I will then use the oil paints to complete the painting. I plan to start the oil painting in October, shortly after I receive funding. I plan to finish it a couple months later, in January. My budget is noted below.

Budget:

- Paint: **\$427.94**
 - (Cadmium Yellow Medium 150ml – \$123.89
 - Cadmium Lemon 37 ml - \$45.39
 - Cadmium Red Medium 150 ml - \$141.29
 - Quinacridone Magenta 37 ml - \$41.49
 - Ultramarine Blue 150 ml - \$47.99
 - Phthalo Blue 37 ml - \$27.89)
- Canvas paper: **\$20**
- Stretcher bars: **\$40**
- Miscellaneous: **\$12.06**

Total: **\$500**