

**MILLER ARTS SCHOLARS ART AWARDS APPLICATION ADVICE
UNIVERSITY OF VIRGINIA
DAVE DALTON, DRAMA REPRESENTATIVE
MILLER ARTS SCHOLARS FACULTY ADVISORY COMMITTEE**

GRANT WRITING ADVICE

- Plan creative work or research that expands on your work and shows evidence of study to support it
- Start with an executive summary
- Be detailed and thorough
- Work with an advisor and your area representative

BUILD ON YOUR ARTISTIC AND SCHOLARLY STRENGTHS

- Plan research and or creative work that builds on your existing work
- Use UVA arts classes and mentored projects to show evidence of work
- If possible, think long-term about where your work is coming from, where it's going, and how this grant can help you
- Share your goals for the project with your mentor and faculty rep to get feedback

START WITH AN EXECUTIVE SUMMARY

- In the first paragraph, give a brief overview of the money you are requesting through the grant and what it will be used to support
- Keep in mind that your readers are reviewing multiple applications and will benefit from a coherent summary through which to review the rest of your application

BE DETAILED AND THOROUGH

- A grant/award application is a request to be entrusted with something
- Being detailed and meeting deadlines are how you show responsibility
- Keep your reviewer in mind and anticipate the questions they would ask about your project: your mentor can help with this

WORK WITH AN ADVISOR AND YOUR AREA REPRESENTATIVE

- Coordinate your project with a mentor who is an expert in the field of your project (or as close as you can get)
- Work on your project before the letter of intent is due
- Work with your area representative in addition to your mentor