

Trenley Anderson

Application for College Arts Scholars Summer Grant

“Quebec Counterpoint”: Proposal for Summer Clarinet Study

I request \$3,000 for summer clarinet study in preparation for a Distinguished Major Recital in Spring 2012. My plans include participating in the UVA Summer Chamber Music Festival and attending the Orford Academy for the Arts in Canada.

First, I plan to participate in the UVA Summer Chamber Music Festival in June to gain experience playing chamber music. My recital program includes Brahms' Trio for Clarinet, Cello, and Piano, which requires advanced skills in performing chamber music. The Chamber Music Festival will give me the opportunity to practice and perform with a clarinet-string ensemble, probably a clarinet quintet. During the school year, I rarely have the opportunity to play in small chamber groups with strings. This experience not only will allow me to play in these mixed ensembles, but will also give me plenty of feedback from my performance advisor, Tasha Warren, and other faculty members.

Second, I plan to attend the Orford Academy for two weeks of intensive clarinet study in July. I applied in March and the program has accepted me. I have made considerable progress studying with Tasha Warren in the past few years, and this opportunity will allow me to further my progress by receiving instruction and guidance from other teachers, especially Guy Yehuda and James Campbell. I will also have the opportunity to interact with other advanced clarinet students. Orford's intensive two-week program embraces a comprehensive approach to musicianship, and includes private lessons, master classes, and chamber music opportunities. It will be an excursion from everyday activities to focus only on clarinet performance. Orford is located in rural Quebec, where activities are limited to playing clarinet and hiking, so I will be completely immersed in my studies. I plan to study Aaron Copland's Clarinet Concerto and Joan Tower's *Wings*, both of which I will play for my recital.

On the itemized budget, I have included expenses for music scores that I plan to study, as well as a supply of clarinet reeds to use throughout the summer. The music scores include Karlheinz Stockhausen's *Der kleine Harlekin* and Steve Reich's *New York Counterpoint*, two pieces that interest me because they push the boundaries of clarinet performance by incorporating choreography and pre-recording. This summer will give me time to examine these difficult pieces on my own, receive advice from many sources on how to perform them, and determine whether I may perform them in the future.

This summer project will be simultaneously a continuation and a departure from my studies at UVA. Building on what I have learned, I will reach out for new approaches

and perspectives that will propel me forward in preparation for my DMP recital. I hope to come away from this experience a better soloist and a better chamber musician, and I know that I will gain a better knowledge of the clarinet and its repertoire and my capabilities as a musician.

Itemized Budget

Activity	Cost (US \$)
UVa Summer Chamber Music Festival	
Program fee	320.00
Orford Music Academy	
Airplane fare	800.00
Ground transportation	152.00
Tuition	812.00
Lodging/Meals	603.90
Misc. Items	
Music Scores	
K. Stockhausen, <i>Der kleine Harlekin</i>	33.45
S. Reich, <i>New York Counterpoint</i>	70.00
J. Brahms, <i>Clarinet Trio</i>	30.00
Clarinet Reeds	120.00
Total	2,941.35