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Faculty Mentor: Dr. Kelly Sulick
Millers Arts Rising 3rd Year Award Proposal
3/17/2023

Funding for a Piccolo

Undeniably proficiency in piccolo has increasingly become an integral part of widening one's opportunities and background as a flute player. Throughout my years as a flute player, I have been able to play the piccolo for my high school marching band, concert band, and senior regional orchestra. The instrument itself allows for a different avenue and focus on technique, as well as different expectations as part of an ensemble. This gives oneself versatility applicable to flute playing as well. Coming to UVA I have also played piccolo for the Charlottesville Symphony in every concert I have been able to be a part of (which is 4 so far). It has been incredibly rewarding to be able to play as a part of the orchestra. However in the instances that I have played the piccolo, those that I used were owned by the school or my private teacher. At UVA, I use a piccolo that belongs to the university. Under the guidance of my flute teacher, Dr. Kelly Sulick, with the Arts Award I would like to use the funds to support the cost of a piccolo. With my own piccolo, I would be able to practice piccolo pieces/parts on my own time without having to borrow it from the university, which can be difficult to coordinate due to the need of the piccolo in other areas. Additionally, one difficulty in using a different instrument is the time that it takes to adjust. Playing the university piccolo once every few months leads to an inability to become well-adjusted with the instrument. Access to my own instrument will allow for better long-term adjustment to the instrument and better results. It will also allow me to potentially compete with the piccolo, since borrowing the instrument doesn't allow for the needed long term dedication/practice competition requires.

The outcome of this proposal will include piccolo trial recordings, instrument specifications (pros/cons), and ultimately the chosen piccolo, the reasoning, and an audio recording of the chosen piccolo after some time for adjustment to the instrument. Learning how to choose an instrument is often difficult with the amount of choices, the process of decision making is also likewise valuable.

Timeline: Over this summer, I plan on requesting and playing prospective piccolos to determine one that would fit the given budget and my preferences as a player. Many instrument carriers have in-home trials. Some potential vendors are the Flute Center of New York, Flutistry Boston, Flute world, Carolyn nussbuam, Flutacious, and more. Specific brands may include Powell, Burkhart, Nagahara, Trevor James, Yamahana. Material types may include composite wood, rosewood, grenadilla, etc. Piccolos will include new and used. Throughout the trials I would weight options based on price, specs, and fit.

Proposed Budget: Possible Piccolos

- Opperman Piccolo, \$3,500: rosewood, pre-owned, sterling silver mechanism
 - <https://flutecenter.com/products/opperman-piccolo-184106-rose-wood?variant=39939014164574>
- Burkart & Phelan Piccolo, \$4,500: Grenadilla, wave-style headjoint, split e mechanism, silver mechanism, pre-owned
 - <https://flutecenter.com/products/burkart-phelan-piccolo-5213-grenadilla-wood-split-e-mechanism?variant=39909719572574>
- Burkhart Legacy Piccolo, \$3,800: Grenadilla, silver plated mechanism, split e mechanism, white gold springs, new
 - <https://flutecenter.com/products/burkart-legacy-piccolo-new?variant=39854647443550>
- Amadeus Piccolo by Haynes, \$2,805: Grenadilla, silver plated keys
 - <https://flutecenter.com/products/amadeus-by-haynes-piccolo-grenadilla-wood?variant=32296687992926#>
- Powell Handmade Piccolo, \$4,950: Grenadilla, sterling silver mechanism, traditional headjoint
 - <https://flutecenter.com/products/powell-handmade-piccolo-10613-grenadilla-wood-body-sterling-silver-mechanism?variant=31170139193438#>
- Powell Sonare, \$2,681: certain specs can be added, including wave (+185), or certain trill keys (price varies with different additions), resin infused, split e mechanism
 - <https://www.flutistry.com/collections/piccolos/products/powell-sonare-piccolo>

Total may vary but likely around \$3,000 or more

Arts Involvement:

- MUPF 2150, Fall 2021
- MUPF 3150, Spring 2022, Fall 2022, Spring 2023 (with lesson scholarship)
- MUSI 3050, Fall 2022
- MUSI 3310, Spring 2022
- Charlottesville Symphony Orchestra: Fall 2021 to Spring 2023
- UVA Flute Forum: 2022, 2023
 - Winner of 3rd annual UVA Flute Forum competition
- Alternate for Mid-Atlantic Flute Convention Collegiate Competition (Dec 2022)
- Tea Time: Fall 2022

Music Portfolio:

Walter Piston Flute Sonata, 2. Adagio:

https://soundcloud.com/user-540969454/walter-piston-flute-sonata-2-adagio?si=3627f08ab05e4cd8bfa1ca66e49c290c&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

- A modern piece, this section is slow and incorporates Schoenberg's twelve-tone technique.

Mike Mower, Sonata Latino 3. Bossa Merengova

https://soundcloud.com/user-540969454/mike-mower-sonata-latino-3-bossa-merengova?si=f79865075e2c40c58ff9d9c4c76ee061&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

- Combination of a Bossa Nova and Merengova, fast and lively