

Anderson Ranch Arts Center: Study in Serigraphy & Relief

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PROJECT SUMMARY

The Anderson Ranch Arts Center is located in Snowmass Village, Colorado and provides a venue for artists to attend workshops from respected and active artists in their field of interest. This summer, I will be attending a silkscreen or woodcut class with the help of a scholarship from the printmaking department of the McIntire Department of Art covering the cost of tuition. I will also attend a CMC router woodcut course the following week. This proposal will detail the additional costs of travel, housing, and materials for this study. This study will culminate in multiple original works, proof of study and a review of learned techniques through a final presentation in April.

My work with silkscreen began with a personal interest and expanded to study in Richmond at Studio Two Three with the help of a Miller Arts Scholars minigrant. There, I have explored basic emulsion silkscreen techniques and allowed its influence to spill into my work in the UVA Printmaking studio. My most recent pieces utilize overlaying of dark relief linework and painterly monoprints to explore the dynamics of jumbled form and color to convey raw emotion in gastly forms. Silkscreen is a complicated dance of layering and tone, and I am looking forward to furthering my technique in increasingly sophisticated methodology.

The other possible class is a woodcut course that will be an exploration CMC routing technology to translate line drawings. This technique makes for unique interaction between woodcut and computer - digital image and physical printmaking. This class will be a continuation of my studies in woodcut, as my work has focused mainly in combining woodcut relief and atypical themes and other methods of printmaking. My interest in Japanese woodcut will certainly be expanded through these new and explorative methods of creating unique layering and images as water-based inks will be used for subtle coloration. I will find out which class I'm taking in early April once schedules are finalized by Anderson Ranch.

I believe this study in silkscreen or relief will be a smooth and important transition into my final thesis show, which I will begin preparing as the summer ends until the Spring of 2019. My presentation in April will be a complete review of my summer studies and how they influenced my final show and evolution as an artist. My work will undoubtedly continue to evolve through this heavy influence of Japanese woodcut and modern silkscreen, but remain grounded in my interest in conveying reactionary dialogue through beastly and colorful forms. This work does not end at my thesis, but furthers my education and experiences as an artist interested in traditional and modern forms of printmaking.

TIMELINE

Summer:

Exploring the Multiple & Transforming Images through Silkscreen | July 16-20

Anderson Ranch Arts Center; Instructed by [Genevieve Lowe](#)

This workshop will introduce water-based silkscreen methods, stencil, and photographic/halftone techniques. Form and content will be focused in digital image archives and combined with original imagery and color. The week will consist of demonstrations, study, and substantial studio time with a goal to generate many unique prints.

-or-

Bridging the Gap: white-line woodcut & CNC | July 23-27

Anderson Ranch Arts Center; Instructed by [Breanne Tammell](#)

This workshop will consist of multi-color woodblock printmaking using the unique tool of a CNC router. This machine will automatically cut digitally rendered linework and use Japanese style water-based ink techniques.

Fall 2018: Thesis show preparation begins, a continuation of work and methods learned over the summer.

- Woodcut / relief pieces aimed at furthering techniques
- Outline of thesis show concept

Spring 2019

- Thesis show work underway, consisting of 6+ unique prints utilizing relief and/or silkscreen

April 2019: Presentation at the Center for Undergraduate Excellence of completed works, techniques, and their involvement in the thesis show.

BUDGET

Tuition & Class Fees	\$0
• Paid for by scholarship	
Anderson Ranch Arts Center Housing & Meals	\$781
• 1-week, 2-person shared room and bath with cafe meals included	
• Additional meals during travel	
Richmond (RIC) → Aspen (ASE) Flight	\$814*
• Cost via American Airlines, *price subject to variation (round trip)	
Other Transportation	\$250
• Taxi to and from Aspen Airport to Anderson Ranch in Snowmass	
• Gas money for transportation between Charlottesville and Studio Two Three for studio use in summer (August) and winter breaks	
Course Materials & Art Supplies	\$740
• For class, will be purchased from the studio at a 10% discount. This also would include shipment of works back to Virginia after the workshop is completed. For the summer, this specifically includes ink (oil or water-based), wood, screens, printmaking paper, and Adobe Creative Cloud (for Photoshop and Illustrator).	
• This will also include supplies for the thesis show in 2019 using relief/silkscreen. This would include: ink, wood, paper / fiber, pronto, screens, and framing supplies.	
• Other expenses of thesis work, including preparation over the winter break (possible access to outside studios such as continuing membership to Studio Two Three for silkscreen) between semesters, is considered.	
Total	\$2,585

This amount would sufficiently fund my work in the coming year. The bulk of the funds are in supplies for thesis work, as the more funds I have the more ambitious it can become. If CMC router access is required, construction of a large silkscreen frame, or frequent trips and supplies for emulsive techniques in Studio Two Three are required, these funds will allow me no limits. I plan to aim very high and combine techniques and themes never seen before at UVa. I thank Miller Arts Scholars for any and all funds they allow me in furthering my studies and growth as an artist.

EVIDENCE OF PARTICIPATION IN THE ARTS

The Arts have been a continuous presence over the years at UVA. I found a home at Ruffin Hall in the Printmaking department through the introductory, advanced, and supplementary print courses. I have recently extended into the Sculpture department, and I'm enjoying the new challenge of bringing my forms to the real world. Beyond my academic art endeavours, I have brought my projects further than the classroom. I started with the founding of a weekly-meeting art club within my dorm my first year, grabbed the helm of t-shirt and poster design in the clubs I joined, and even joined the 2-D art team of a video game launched by alumni. Since my first year, I have also been an actively performing member of The Pride: Lion Dance at UVA and served as president the 2017-18 school year. We perform at a multitude of cultural events in and outside of Charlottesville such as VMFA Chinafest and Tom Tom Founders Festival. I fail to call myself a dancer over a visual artist, but the deeply rooted tradition of lion dance is both an art and a physical/technical endeavour I enjoy immensely.

The Arts Scholars program has opened up opportunities for me I wouldn't have been able to have otherwise. I attended the College Arts Scholars Seminar last semester and was inspired by the many visiting artists (especially the visual artists like Warren Craghead) that I encountered and interacted with. I applied to various grants in Fall of 2017 for opportunities in Japan to study mokuhanga (traditional Japanese woodcut) and was fortunate enough to correspond with Annu Vertanen and various studios in Japan regarding the art. This experience allowed me to apply and receive a Mini-Grant award for my "Study in Serigraphy". This study afforded me the funds to attend classes in emulsion screen printing techniques at Studio Two Three in Richmond, VA and to maintain a student membership to visit and work in the studio on an ongoing poster-exploration project. I am very fortunate to have been surrounded by so many ambitious artists through this program and hope to bring lesser inhabited mediums to UVA.