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Class of 2022
Miller Arts Scholar

Funds for Continued Violin Upkeep and Protection

As my four years at UVA have progressed, I have become more and more involved in the music department and increasingly serious about violin performance. With the help of the Miller Arts Scholars program, I have been able to receive necessary funding to keep up with my increased involvement. Most recently, I was accepted to the Music Department's Distinguished Majors Project (DMP) program for exceptional 4th-year music students. Through this program, I am preparing to give a recital in March of 2022 of all-Hungarian music, which reflects the repertoire that I have been studying over the past few years. In order to help me best prepare for this recital, I am requesting a Miller Arts Artist Minigrant to cover the cost of new sheet music for the recital and a new instrument case for my violin. These resources will help me prepare for my upcoming DMP recital and other performances so that I am able to reach my highest potential during my last year of study while at UVA.

Preparing an all-Hungarian recital comes with a variety of challenges. Most obviously, many of the prominent Hungarian composers such as Bartók and Kodály were pushing the limits of compositional technique, resulting in pieces that are extremely challenging to learn and perform. But another surprising challenge for this recital is that not much of the music is actually available at the UVA Music Library, which I normally take advantage of due to its incredibly extensive collection. The Dohnanyi Sonata I am learning for the recital is not available at the library, and the edition of the Bartok Second Violin Sonata that I am learning is in very poor condition. Therefore, I am asking for funding to purchase new editions of these two pieces, so that I am not hindered by lack of accessibility to necessary sheet music when learning the music on my own and rehearsing together with piano. An additional challenge is that much of this music is only available internationally and is not actually published in the US, so the additional fee for shipping makes it more challenging for me to afford.

I am also requesting funding for a new violin case. I have had my current case for a number of years, and as seen by the images below, the case is significantly scratched and the edges of the case are warped. In addition, the latches are not super sturdy and this means there is a risk of the case opening unintentionally while traveling. To keep up with the increased amount of travel I have been doing in college to various gigs as well as traveling home to Connecticut, I am in need of a case that can withstand more wear-and-tear than my current case. Since I travel home regularly from school, I need a case that is easy to transport and lightweight but also sturdy enough to last for a long time. Lightweight, sturdy cases are challenging to engineer and are therefore more expensive than the average violin case. Receiving funding for this new case would quell my anxiety regarding the lack of safety with my current case, and would also help me afford a case that meets my needs.

Thank you for taking the time to read and consider my request. Any aid in the funding of the purchase of these resources would be greatly appreciated and would allow me to feel more comfortable with future performances and other violin-related endeavors. Please contact me with any questions or concerns about this proposal.

I. State of Current Violin Case



Figure I. Significant scratching on sides of violin case



Figure II. The clip in the image on the left is unaligned between the top and bottom, which is causing there to be a lip on the bottom of the clip and resulting in the case not closing the entire way. The clip on the right is properly aligned so that the top and bottom of the clip align.

II. Proposed Outcome Schedule

October-November 2021	<ul style="list-style-type: none">- Purchase sheet music and new violin case.- Take time to copy markings from current music to new music.- Transfer everything from old violin case to new violin case.- Possibly find somewhere to donate my old violin case to - this might not be possible because the case is in poor condition.
December 2021 - January 2022	<ul style="list-style-type: none">- Utilize sheet music in lessons, performance seminars, and recitals.

	<ul style="list-style-type: none"> - Travel home with new violin case and take lessons and practice over winter break
Spring 2022	<ul style="list-style-type: none"> - Prepare for March DMP recital using sheet music. - Provide piano part of purchased sheet music to accompanist for rehearsals and performance

III. Proposed Budget

Item	Cost	Justification
Dohnanyi Sonata for Violin and Piano	\$11.95	<p>This is the only edition of the Dohnanyi Sonata that I could find available for purchase.</p> <p>Link to product: https://www.alfred.com/sonata-op-21-for-violin-and-piano/p/36-M163991/</p>
Bartok Second Violin Sonata	\$37.58	<p>Boosey and Hawkes is the only publishing company with the rights to most of the Bartok repertoire. Therefore, this is the only edition available to buy.</p> <p>Link to product: https://www.boosey.com/shop/prod/Bartok-Bella-Violin-Sonata-No-2-violin-piano/688996</p>
GL Combi Contoured Violin Case	\$459.00	<p>I have heard great reviews of these violin cases. This one I've attached is quite sturdy while also being very lightweight. The case is fastened by a zipper instead of clips, which is much safer than my current case.</p> <p>Link to product: https://www.sharmusic.com/Cases-Bags/Violin/GL-Combi-Contoured-Violin-Case-Grey.axd</p>
Total Cost	\$508.53	<p>I understand that this is more than the \$500 grant maximum, but I will personally cover any extraneous costs. Any funding I receive would be incredibly beneficial to my growth as a musician.</p>