

Anna Morgan  
4<sup>th</sup> Year Arts Award Proposal

### Translations in Printmaking

My proposal begins with attending the workshop, *Exploring the Multiple and Transforming Images through Silkscreen*, at the Anderson Ranch Arts Center in Aspen, Colorado. I have already received a scholarship from Alice Bailey, who has connections with Anderson Ranch, to cover tuition and been accepted into the workshop.

A main part of the workshop is about sampling and recombining images, as well as connecting, layering, and reinterpreting images. It explores both experimental and traditional forms of silkscreen printing. Part of the workshop is learning how to incorporate digital media and photographic techniques, which calls to my love of photography in addition to printmaking. After learning about screen printing last summer with the help of my 3<sup>rd</sup> Year Arts Scholars grant, I am incredibly excited to learn more.

A big focus of mine is to work larger; I want to be more ambitious with my scale and push myself more than I have in the past. I believe that moving between mediums helps generate new ideas and drives innovation and development as an artist. So while I am most comfortable with intaglio printing, I love learning about other forms, such as silkscreen printing, because using multiple methods forces me to think in different ways and manifest my art in different terms. It allows me to examine the common threads and better understand my thought and creative process. I will examine past and current work and try to combine ideas both conceptually and literally through layering and combining of plates and surfaces, using the skills from the workshop and past courses.

My last grant was ultimately about delving deeper into the processes and types of printmaking, and this time I want to explore concept more. The summer workshop will help me to better accomplish this by intensively immersing me in my discipline for a week and allowing me to see and learn from the work of people I wouldn't otherwise encounter. By exploring different mediums to mature my preferred method of intaglio etching, I will develop the conceptual side of my art more. The work from this grant would work well in conjuncture with my fourth year show next year as well; I want to produce a body of work that will develop, assist, and/or fit into my fourth year show and would like several larger prints (ideally about 6' x 2' or 3'). A large part of preparing for my fourth year show is researching artists and sources of inspiration and knowledge in order to better conceptualize my art, so I have included that in my time line below.

Along with concept, I will examine process and the connections between my art, process, and mental states—an important theme in my work. I'm interested in relationships between materials and outcomes; I mentioned different ideas manifesting from different materials, and I think this is interesting because it speaks to the process of art-making and the ways in which the materials guide us as much as we guide them. I often let the process reign and interpret my art after its completion. I have overarching themes in the back of my mind

(meditation, feminism, mental health), but my process is a meditative one in which I let my mind wander and intuition take over in an automatic drawing process. My experiences and self are the common factor, interwoven between my marks and identifying my art as my own.

The main limitation I foresee is time. I am a slow worker and often my ideas run faster than I'm able to work, or I underestimate the time it will take me to accomplish something. I think a significant source of motivation will be the fact that I'll be working toward my fourth year show. Also, I hope that foreseeing this difficulty will also aid in the completion of any projects I start or continue. Given my desire to work larger, I will put in more effort to prioritize and plan in advance, as well as communicate more with my faculty adviser.

I plan to abide by the time line below and plan in advance to complete the outcome report and presentation on time. I will be sure to communicate with my faculty adviser. One helpful tip I've realized in the past is to create rough outlines of papers and presentations while I'm not incredibly busy so I have less to do once I have a lot more going on. So, for example, I might write up what I expect to happen or outline what I'll need to write, or I'll set up the basic PowerPoint, and then I'll fill them in with specifics and images at a later date.

Thank you for considering me for a Miller Arts Scholars Arts Award!

## Time Line

### Summer

- Attend Anderson Ranch Arts Center Workshop July 16<sup>th</sup>-20<sup>th</sup>
  - Arrive July 15<sup>th</sup>, leave July 21<sup>st</sup>
- Plan and sketch ideas in preparation for extending summer work to the school year
- Experiment with layering and collaging existing work.
- Maintain contact with/update faculty advisor

### Fall

- Enroll in Advanced Problems in Printmaking I
- Attend artist lectures and events to broaden my knowledge and idea base
- Research artists of interest and inspiration
- Make proofs and prints using intaglio, woodcuts, and mixed media techniques

### Spring

- Enroll in Advanced Problems in Printmaking II
- Continue/finish making prints
- Continue artist research
- Use skills in knowledge gained to craft my fourth year show and produce an artist statement
- Mid-late March: Write and submit outcome report and presentation

## Budget

Anderson Ranch Workshop, July 16 <sup>th</sup> -20 <sup>th</sup> <i>Exploring the Multiple and Transforming Images through Silkscreen*</i>	Travel expenses**	\$800
	Housing and meals	\$730
	Registration fee	\$45
	Studio fee	\$100
Printmaking supplies***	Zinc plates	\$450
	Intaglio ink	\$100
	Paper	\$350
	Newsprint	\$50
	Dry point needle	\$20
	Copper plates	\$300
	Wood	\$60
	<b>Total</b>	<b>\$3000</b>

\*Workshop tuition (\$985) covered by UVA scholarship

\*\*based on prices on kayak.com, including 4-hour drive from Lewisburg, WV to Dulles and back and air fare from Dulles, VA to Aspen, CO and back

\*\*\*Estimated from Dick Blick and the Art Box