

Anna Morgan
4th Year Arts Award Outcome Report

Translations in Printmaking

I'd like to start by thanking all those who made my journey possible. Flying out to Aspen to take a screen printing workshop, *Exploring the Multiple and Transforming Images through Silkscreen*, at the Anderson Ranch Arts Center was one of the most incredible experiences I've had. I learned so much, made wonderful connections with people, and discovered new passions within printmaking. I accomplished more than I ever would have imagined was possible, given my tendency to work slower. Without the distractions of school and the outside world, I could immerse myself completely in my art—an experience for which I am, once again, so grateful.

Each day I woke, readied for the day, ate breakfast, and was in the studio by eight-thirty. We had a lunch break at noon and dinner at six, but other than that I was working, with the exception of a few excursions into Aspen. Mid-week, my class took a field trip to Aspen to visit the art museum and two galleries. By the end of the week, I came away with six prints, some finished, some awaiting further experimentation, and some opening doors to new modes of making. I explored color and layering, reimagining old images, and incorporating photography into my printmaking practice.

My final print was larger, which I was excited about because the other five were on the smaller side. I had set a goal to work bigger, and as the school year began, I was able to continue this. My work over the summer led to bigger prints in UVA's print shop, but by the spring semester, I had taken the visual language I'd honed in on over the summer and translated it into cutouts and sculptures.

It was interesting to work with both photo and mental images at the workshop; the former were more linear and angular while the images pulled from my mind are more biomorphic, organic forms. The two have merged more over the past few months, and I attribute where I am now, in part, to my experience over the summer. I believe that all my experiences and developments affect my art, and the path I've taken has generated the specific place in which I exist and create now.

My budget remained about the same, and I adjusted my supplies based on the workshop expenses.

Artist support and communities are so important, and it was incredible being able to experience that at Anderson Ranch Arts Center, so I again thank everyone who made it possible.

Budget

Anderson Ranch Workshop, July 16 th -20 th <i>Exploring the Multiple and Transforming Images through Silkscreen*</i>	Travel expenses (flight, cabs)	\$900
	Housing and meals	\$730
	Registration fee	\$45
	Studio fee	\$100
	Workshop supplies	\$150
Printmaking supplies	Zinc plates	\$200
	Paper	\$350
	Newsprint	\$55
	Steel wire	\$220
	Copper plates	\$150
	Wood	\$100
	Total	\$3000

*Workshop tuition (\$985) covered by scholarship from Alice Bailey







