

## **Mini Grant Proposal:**

### **Nicholas Milkovich 4<sup>th</sup> Year Studio Art**

#### Proposed Project Title~ *Tetanus*

I am requesting a Miller Art Scholar Mini Grant of \$500 to pursue the construction of a large-scale sculpture. This sculpture will be part of the McGuffey Art Center show entitled *Off the Wall* beginning this October and ending in November. At the conclusion of the show, this sculpture will be the centerpiece of my fourth year concentration in Sculpture and will become a part of my fourth year show at the conclusion of the Spring Semester 2018.

#### Estimated Cost Break Down

(Based off *BMT Metals* and *Lowe's* Online & by Phone Pricing)

- 80 feet of 1" diameter Steel Circular Piping - \$113.00
- 80 feet of 3/4" diameter Brass Chain – \$96.00
- 24 feet of 2 1/2" width Steel Square Tubing – \$68.00
- 4'x2"x1/4" Copper Sheet – \$32.00
- Metal Shipment (*Richmond BMT Metals* to Ruffin) - \$120.00
- Assorted Patinas (Cupric & Ferric) – \$19.00
- Mounting Parts (i.e. Brackets & Screws) – \$26.00
- Welding Wire- Steel - \$6.00
- Travel Expenses (Moving from Ruffin to McGuffey and back) – \$20.00

Total Cost~ \$500.00

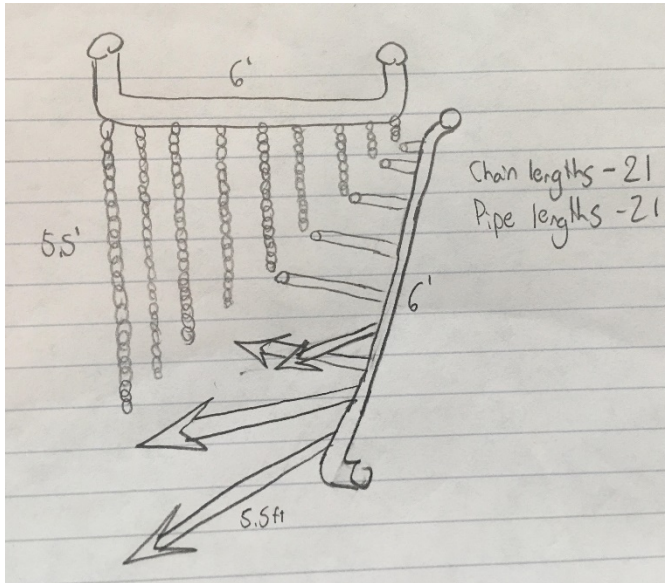
## Project Description

This project is a chance for me to finally increase the scale of the sculptures I produce. Ever since I began sculpting, I have always been in awe of large scale sculptures that take up the entirety of a wall or a room. These kinds of sculptures involve the viewer. Recently, after returning from my trip to Italy thanks to my fourth year Artist Grant to study Pinhole Photography and Contemporary Italian Art History under Professors Wylie and Robins, I have been inspired by the sculptures I saw in Florence and Venice. I am eager to apply my recently developed welding skills and create something that I can be proud of.

The general overarching theme is order and aggression shown through metal and the metallic property of corrosion. Entitled *Tetanus* as a nod to the violent and viral aspect of sharp metal, this piece will be constructed of two parts.

The first being a six foot long top wall-mounted rigging with hanging brass chain of descending lengths starting at five and a half feet until two and a half inches remains. The chain is spaced evenly to create a sense of order. The chain will be painted with a thin patina to give an atmosphere of age. The second rigging will be placed diagonally from the ends of the chain. This rig has jutting vertically arranged steel pipe at the same lengths as the chain. The chain and pipe will line up until the pipe nears the end of the second rig and it will begin to veer toward and away from the wall. The last four-six pipes that veer away from the wall will be topped with copper arrow-heads tipped with cupric and ferric patinas. This reflects a danger that I want to viewer to experience when viewing my piece. The order to the sculpture is hypnotic and entices viewers to get closer to observe detail, but the violence and danger associated with rusty sharp metal will maintain a distance between the view and the piece.

## Sketches and Design



Initial Sketch



1 in to 1 ft Model

## Potential Project Schedule

- September 18<sup>th</sup>, order is placed to *Richmond BMT Metals*
- September 20<sup>th</sup>, chain is purchased and cut
- September 25<sup>th</sup>, metal arrives at Ruffin Hall
- October 2<sup>nd</sup>, all metals are cut to appropriate length
- October 9<sup>th</sup>, all metals are welded including rigging
- October 14<sup>th</sup>, arrow-heads are cut, polished and tipped w/patina
- October 20<sup>th</sup>, all parts are assembled and mounting system developed
- October 27<sup>th</sup>, mock installation
- October 29<sup>th</sup>, sculpture driven to and mounted in McGuffey
- October 30<sup>th</sup>, show begins
- November 16-20<sup>th</sup>, sculpture dismantled and driven back to Ruffin Hall
- April 2018, sculpture reassembled and mounted for Fourth Year Show