

Sound and Editing Equipment for Narrative Film Projects

Project Summary

With my spring mini grant funding, I was able to complete a 10 minute narrative short film *Animus* for my cinematography class. The film was based on both the myth of Persephone and a Taiwanese folktale, retold in a feminist lens. I recorded sound using the purchased recording device and edited the project on the purchased solid state drive.

Stills from *Animus*



Behind the scenes



My field recordist using recording device on set (top and bottom left)
Editing film on hard drive and ssd (bottom right)

Screening

I was able to screen Animus to an audience of a little under 50 at The Underground: A Center for Creative Collaboration, a location provided by The Bridge Progressive Arts Initiative.



Budget

<i>Item</i>	<i>Cost (without tax)</i>
SanDisk Extreme Pro External SSD (4TB)	319.99
Zoom H6	179.99
	Total: \$499.98