

## ***Sound and Editing Equipment for Narrative Film Projects***

### **Project Summary**

For my cinematography class final project, I have written a script and will be directing and editing a 10 minute narrative short film this semester. The film is based on both the myth of Persephone and a Taiwanese folktale, retold in a feminist lens. In order to create film projects like this, I need to be able to store all of the footage and process up to 4k footage. My projects range from 200-600 GB in size, and last year I had 5 film projects ranging from 5-15 minutes finished edits, so it is crucial that I have enough storage to sustain multiple projects, hence the decision to request funding for a 4TB external SSD. I currently use a hard drive (HDD) to edit my films on, and I often experience lagging and rendering issues. SSDs are typically 3 times faster than commercial HDDs and I hope in purchasing one I will be able to edit my accumulating projects in a more seamless manner.

Another important component of filmmaking is the viewer's aural experience and an artist's sound design. I am currently taking Professor Rasbury's Sound Design class where I am learning about how to create spatialized sound using panning and reverb in audio editing. I want to be able to have a more dynamic soundscape for my future film projects, which requires having access to a portable recording device. I have chosen to request funds for the industry-standard Zoom H6 for field recording as well as foley.

### **Budget**

<i>Item</i>	<i>Cost (without tax)</i>
SanDisk Extreme Pro External SSD (4TB)	319.99
Zoom H6	179.99
	Total: \$499.98