Miller Arts Scholars Minigrant Proposal Noelle Lee, Studio Art Spring 2022

Exploring and Engaging in the Arts in San Francisco

Though my father moved around a lot in his youth, he spent a large part of his childhood in San Francisco, CA and the nearby town of Monterey. I visited San Francisco with my family several years ago, where we admired the Golden Gate Bridge, walked down Fisherman's Wharf, cheered on the Giants at a baseball game, drove down Lombard Street, and more. Having enjoyed every moment of it, I hope to return to San Francisco (and potentially Monterey) and experience the city in a new way, with a specific focus on exploring the arts in San Francisco and continuing to cultivate my passion for painting and artistic expression.

While at UVA, I have taken several Studio Art courses, including Introduction to Studio Art (ARTS 2000), Drawing I (ARTS 2610), Special Topics in Printmaking (ARTS 2560), Introduction to Oil Painting (ARTS 2712), and Introduction to Water-based Painting (ARTS 2710). Having found that I particularly enjoy painting, I have worked in both oil, acrylic, and gouache to produce abstract pieces. However, I am interested in exploring realism, impressionism, and representational art. Thus, for the first half of the week, I intend to identify landscapes, both natural and urban, that appeal to me and capture one or two scenes as oil paintings. I will situate myself with my art supplies at a chosen location and paint on the spot, which I have never done before. I hope that this painting experience will challenge me as an artist to work outside of my comfort zone, engage with my surroundings, and represent a setting that may be evolving as I paint. For the second half of the week, I am planning to visit as many local art museums as time allows in the San Francisco area, Oakland, and Monterey, as identified below. Such will allow me to see a variety of exhibitions that I haven't seen before and spend time contemplating the works of other artists, aiming to draw inspiration from individuals and art pieces that stand out to me. I also would bring my DSLR camera to capture artwork that I resonate with, as well as the beautiful scenery and diverse culture of San Francisco. I plan to stay with extended family who live in the San Francisco area.

Ultimately, this venture would be a worthwhile investment for the ongoing development of my technical skills and further exploration of different artforms, as I continue to expand the breadth and depth of my artistic style and discover more about myself as an artist and individual. I would like to thank the Miller Arts Scholars program for considering this request and for fostering community within the arts at the University.

Museums:

deYoung Museum

- Admission: \$6/\$15
- Art, architecture, and natural landscape
- Collections of American art from 17th-20th centuries, textiles, art of Africa, Oceania, and the Americas

SFMOMA

- Admission: \$19
- one of the largest museums of modern/contemporary art in the US

Asian Art Museum

- Admission: \$10
- Collection of Asian art, celebration of Asian heritage and culture

Legion of Honor

- Admission: \$6/\$15
- Ancient and European art; overlooks Golden Gate Bridge
- To commemorate Californian soldiers who died in WWI

UC Berkeley Art Museum and Pacific Film Archive

- Admission: \$12
- Visual arts center of the University of California, Berkeley

Monterey Museum of Art

- Admission: Free
- Art of California from the nineteenth century to the present day

Stanford University Cantor Arts Center

- Admission: free all-day reservations required

Oakland Museum of California

- Admission: \$11

SF Art Exchange

- Art gallery

SF Botanical Garden

- Admission: \$10
 - Free daily: 7:30–9am (enter via the Main Gate)
- Located in San Francisco's Golden Gate Park

Anticipated Timeline:

March 2022: Purchase flight tickets, art materials

May 2022:

Tentative Dates of Trip:

- 5/10 - 5/17

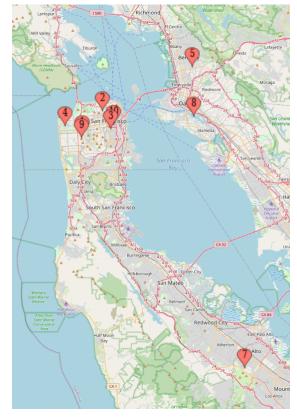
Trip Agenda:

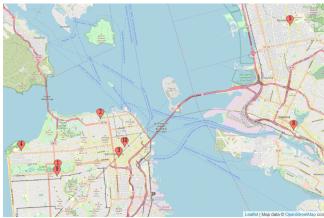
- Day 1: Travel
- Days 2-4: City Exploration and Landscape Painting(s)
 - Day Trip to Monterey, CA
- Days 5-7: Art Museum Exploration
- Day 8: Travel

Post-trip: Compile paintings and photos taken; develop outcome statement

Post paintings and/or photos to my WordPress website art portfolio

Museum Locations:





Budget:

Stay:		No cost
-	Extended family	
Museu	ums: Admission prices	<u>~\$92</u>
1.	deYoung Museum	\$15
2.	SFMOMA	\$19
3.	Asian Art Museum	\$10
4.	Legion of Honor	\$15
5.	UC Berkeley Art Museum and Pacific Film Archive	\$12
6.	Monterey Museum of Art	Free
7.	Stanford University Cantor Arts Center	Free
8.	Oakland Museum of California	\$11
9.	SF Botanical Garden	\$10
10	. SF Art Exchange	
Transp	portation: Transit between museums	<u>\$180</u>
-	Clipper Card Bay area public transportation	\$50
	- 7-Day Visitor Passport Clipper® (+ \$3 card fee) \$47.00	
	- Unlimited rides on Muni, Muni Metro, historic streetcars, and cable cars	
-	SF - Monterey: AirBus or Greyhound	\$130
	- AirBus, round trip	
	- Price quote:	
	San Francisco International Airp	
	San Francisco, San Francisco CA 😝 Monterey Airbus	
	\$65.00	
	☐ Monterey ☐ San Francisco, Monterey CA ☐ Friday, May 13, 2022 06:30 PM	
	San Francisco International Airp A Monterey Airbus \$65.00	
	San Francisco, San Francisco CA	
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	Group or Promo Code Apply	
	Total: \$130.00	
<u>Art Su</u>	<u>ipplies</u> :	<u>\$71.23</u>
-	Blick Premier Stretched Cotton Canvas - Traditional, Splined, 9" x 12" (2)	\$14.16
-	Winsor & Newton Monarch Mongoose Brush - Bright, Long Handle, Size 0	\$7.21
-	Winsor & Newton Monarch Mongoose Brush - Round, Long Handle, Size 0	\$5.82
-	Hardboard Panel - 11" x 14" x 1/8" (2)	\$4.04
-	Gamblin Artist's Oil Colors - Reclaimed Earth Colors Set	\$40.00
-	Blick Premier Stretched Cotton Canvas - Traditional Profile, Splined, 9" x 12"	\$14.16

TOTAL: \$343.23

Additional Costs: (Personal Funds)

Flights: Round trip, IAD - SFO

~\$350

- Note: I am still in the process of confirming flight dates. Listed is the approximate price.