

Original Proposal

In my upcoming DMP recital, I am performing French repertoire: *Sonatine* by Henri Dutilleux, *Les folies d'espagna* by Marin Marais, *Piece Romantique* for flute, cello, and piano by Philippe Gaubert, *Concertino* by Cécile Chaminade, *Syrinx* by Claude Debussy, and *Le Merle Noir* by Olivier Messiaen. I have recruited a professional pianist, Ting-Ting Yen, as my collaborative pianist for this recital. Delivering a worthy performance in April will require continuing piano rehearsals in the Spring semester. Four out of six of these pieces are accompanied by a pianist, including the incredibly challenging *Le Merle Noir*. It is a twentieth-century piece with exceptionally intricate and demanding ensemble requirements. I am proposing funding for these rehearsals to be best prepared for my recital.

Progress/Outcome Report

Dr. Yen and I started rehearsing together in September. We began the semester working on *Concertino* by Cécile Chaminade and *Le Merle Noir* by Olivier Messiaen. We also worked on *Sonatine* by Henri Dutilleux. Our progress will be showcased this week in the Tea Time recital. I used funding from Miller Arts Scholars to pay Dr. Yen for our rehearsals and for attending one of my lessons with Professor Sulick for feedback, as well as a flute studio class. The funding provided by Miller Arts Scholars has allowed me to feel prepared for my upcoming DMP recital this Spring. The repertoire on the program is challenging, so the early piano rehearsals were necessary. These rehearsals will continue in January 2024 until my Spring recital.

Expenses

Dr. Yen's hourly rate is \$60/hour. We have met five times this semester, at varying lengths. The total amount of grant funding I have used so far is \$150. It was difficult to regularly meet during the Fall semester due interruptions from Fall and Thanksgiving break. I will use the remaining money for an hour-long rehearsal I have with Dr. Yen this week, the Tea Time recital on Friday (12/1), and for piano rehearsals next semester.

**Additional note: As I am a fourth-year and this is the last grant I was eligible for, I just wanted to say thank you and that I am so grateful for all that Miller Arts Scholars has allowed me to do!