

Camera Purchase For the shooting of a personal project

Introduction

My project: Anti-Bechdel Test is a stage play that explores and echoes with the audience an empathetic experience of love from the perspective of a woman: about how our lovers and devotion shape us into a different person, about the emotional journey during the relationship, and the personal journey or personal growth after one. The play is also an experience with interactive performance in theatre and considers the incorporation of temporary dance with monologues. During the Fall semester of 2022, I will start to build the concept kits through pictures and videos, which may include but not limit to projection videos that will be part of the play, workshop demos, stage inspirations, concept shootings, headshots of characters, and promotion photos of the play. Although being a stage play, I look forward to making the final product a digitalized version that can be accessed beyond the crowds that are capable to be physically present in theatre. Thus, starting later this semester, I will also shoot experimental dance and play demos regarding this project as the scripts and choreography gradually come to shape.

List of Item

[Sony ILCE6000YB Compact System Camera with SELP1650 and SEL55210 Lens Kit](#)

Compared to its more expensive version of the Sony a6400, the Sony a6000 is a more suitable choice for a starter like me during the experimental stage. Left alone with the fact that this might be the camera I will use to shoot the final project, I have to consider both the aspect of still photos and moving videos containing dance movements for the concept kit I will be focusing on this semester. I originally considered shooting the demos with my phone (iPhone 12). But after consulting my friends who are majoring in film, they brought up three major arguments that a camera will be more ideal. 1) Compared to the 12mp of the most phone camera, a 24mp camera will be better when shooting a play. Because this will be an immersive play, the overall quality of the photos and the videos will be a decisive point in the quality of the outcome. 2) Comparing to a professional camera, a phone camera is much more sensitive to movements. Because the Anti-Bechdel test will contain a lot of dance movements, a camera will be ideal. 3) Although shooting by the phone during the experimental stage will provide me with a rough concept of what the final product will look like, there indeed exists a huge difference between phone shootings and camera shootings. Added to this, since the final performance will be a one-time/two-time chance for me to shoot, I should decide the angle of the shots using a professional camera beforehand.

Budget

Item: Sony ILCE6000YB Compact System Camera with SELP1650 and SEL55210 Lens Kit	
Miler arts found	500USD
Out of pocket	148USD

TimeLine

I am currently having an independent study time slot with professor Doug Grissom regarding re-writing and doing some touch-ups on parts of the script. I plan to settle the main body of the script by the end of October. I plan to purchase the camera as soon as the minigrant is been granted and started to do space and character experiments using the camera. However, because I am currently on the cast of the Fall 2022 drama department main stage production Sense and Sensibility, I am unable to conduct any workshops or rehearsals before the end of October. Therefore, I plan to shoot parts of the photo demos and video demos during November and start the promotion and recruiting process of casts and crews in December.