

# Supporting My Directorial Debut

Making the fantastic come to life and sharing my work with the world.

**Overview:** In March and April of this year I will be directing my first short film for UVa's Overcranked Film Festival. Last semester, I requested \$500 to purchase some items to bring the supernatural elements of the film to life, as well as funds to pay festival submission fees. I specifically picked these props for this grant proposal because they were consumable items; one being a medical device I cannot keep (the colored contacts), another being a one time use prop (the breakaway frames), and the third being something I cannot see myself using again (the stunt dummy). Since writing my original proposal, my script has changed quite a bit, as did my practical effects needs.

Currently, my short film *Crosswalk*, is still in pre-production. As of the date I am writing this outcome report, my production team and I have not spent any of the money I received last semester. This is an updated list of how the plan changed and stayed the same.

## Breakaway glass:

When I first wrote the script, I had found a fantastic break-away glass picture frame that I wanted to use. Unfortunately, when I went to purchase the item at the beginning of this semester, the company had stopped selling the frames and it does not look like they will be made available again anytime soon. After emailing back and forth and getting a quote for a custom frame from another SFX company, I determined that the best route would be the old fashioned way. I am going to make candy glass!

Candy glass is a material that was used in the olden days of practical effects, particularly in westerns. This solution is less expensive and allows me to use whatever picture frame I want. With the right camera angle, I think it will still look great. I also have made candy before and this will allow me to make multiple panes of glass without costing a fortune.

## Ingredients:

White sugar: \$11.47

Candy thermometer: \$22.99

Corn Syrup: \$2.97

Cream of Tartar: \$3.70

**Total: \$41.13**

**Gothika Lenses:**

Nothing from the original plan has changed.

**Total: \$85.70**

**Posable Dummy Prop:**

The script was changed so this item is no longer needed.

**Fishing Wire:** There is a scene that has an object fall on its own across the room. After considerable testing, the invisible fishing wire seems to be the best way to achieve this.

**Total: \$17.79**

**Festival Submission Fees:** I still have a lot of exploration to do on which ones I will submit for, but I primarily intend on using sites such as <https://filmfreeway.com/festivals> for research. The plan is still to put all of the money from the mini grant into festival fees so *Crosswalk* can be shared with as many people as possible. In switching to candy glass, I will have an extra \$54.87 to spend on another submission. It also means I can consider ones with \$50-\$100 submission fees.

Item	Cost
<a href="#">Gothika Colored Contacts (x2)</a>	\$85.90
Ingredients for Candy Glass	\$41.13
Invisible Fishing Wire	\$17.79
<a href="#">Film Festival Fees (remainder)</a>	\$355.18
<b>Total</b>	<b>\$500</b>

S. Regan Borucke  
Minigrant Outcome  
Fall 2022