

Carly Ault
Third Year Miller Art Scholar
Spring 2024 Mini Grant Outcome Report

Funding My Third Year Photography Show

I'd like to thank the Miller Arts program for awarding me \$500 to fund materials to complete my Third Year Photography Show in Ruffin Hall from April 14st-21st, 2024. This Mini Grant allowed me to buy the materials needed to make the work that I had envisioned, and prompted me to complete the work to the best of my ability.

With the funding from the grant, I was able to purchase another box and a half of large format 4x5" film, two boxes of 11x14" darkroom paper, and two packages of 25 film sleeves. This was really exciting to me as I had only ever printed in the darkroom on 8x10" paper, and the 11x14" paper made a significant difference in the scale and weight of the images. It also allowed me to practice working on a larger scale in the darkroom, as you need a bigger easel, bigger trays, and more chemistry. Also, I was able to shoot more negatives, rather than being confined to the box I had bought myself at the beginning of the semester.

My show, *the other end of the line*, consisted of 19 11x14" silver gelatin prints that I shot on 4x5" negative film, processed, printed, and matted in the UVA darkroom myself. It was on display in the Climo-Lipson Photography Gallery in Ruffin Hall from April 14th-21st, 2024. The work discussed and was inspired by my relationship with my Dad, as I grew up surrounded by his sculptural projects and ambitious demeanor. I was extremely proud of myself for creating this body of work in only one semester, and am very happy with how the final prints turned out. Being able to have a show as a Third Year also prepared me for my Fourth Year DMP show which I will have in April 2025.

Having the materials to create this show meant the world to me and allowed me to develop my darkroom photography practice further. Any and all materials left over will go towards work I am making in the upcoming year.

My artist statement and images from the show are attached below.

Budget Confirmation:

[Ilford Multigrade FB Classic Paper \(Glossy 11 x 14", 50 Sheets\)](#) x2 \$325.84

[Arista EDU Ultra 400 Black and White Negative Film \(4 x 5", 50 Sheets\)](#) \$81.99

[Arista EDU Ultra 400 Black and White Negative Film \(4 x 5", 25 Sheets\)](#) \$47.99

[Print File Archival Storage Page for Negatives, 4x5", Holds 4 Negatives or Transparencies \(Binder Only\) - 25 Pack](#) x2 \$12.10

Shipping \$20

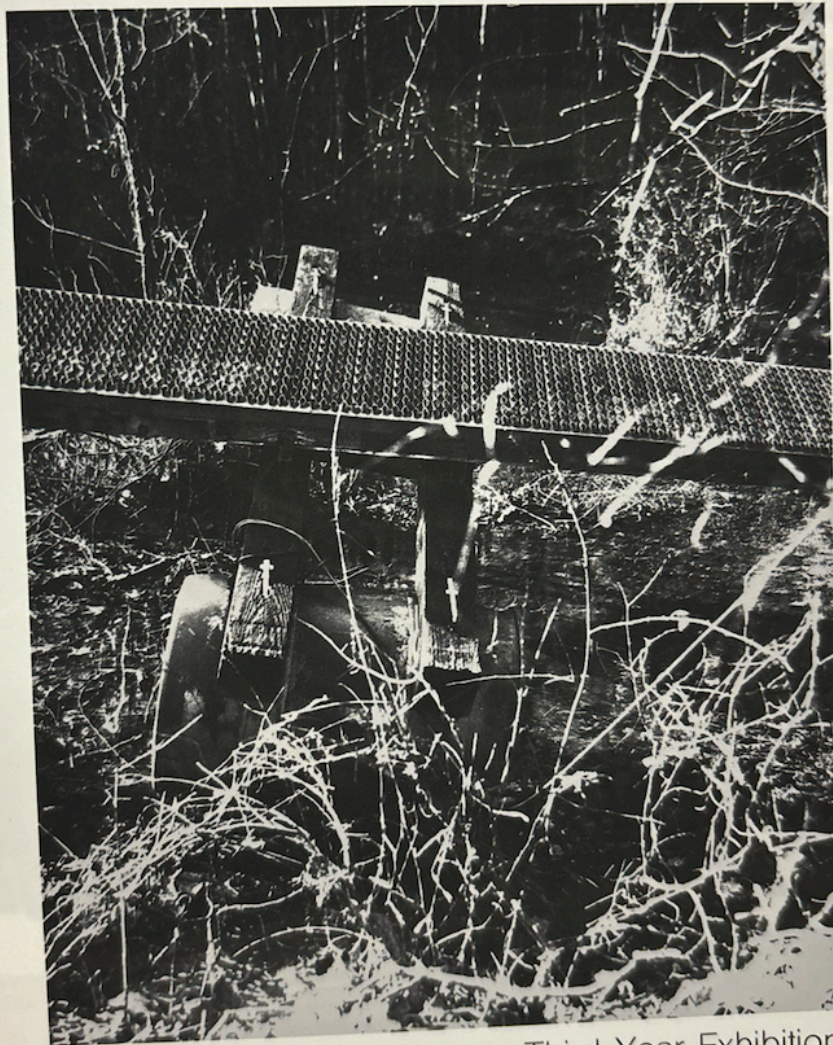
Total: \$487.98

Carly Ault
Third Year Exhibition
Ruffin Hall - Climo-Lipson Photography Gallery
April 14-21, 2024

the other end of the line

My work aims to visually parse the relationship I have with my Dad. An electrician and welder, my dad always works. In a similar fashion, growing up I had to be torn away from my art projects, and would become imminently anxious if there was nothing I was working on. We were both always making something. Our relationship hinged on talking about and helping each other with our respective art practices. “What are you working on?” and “Can I help you?” becomes “How are you?” As I have begun to develop my own photography practice I see his mannerisms in myself. This semester, I decided that instead of us working in parallel, I wanted to confront him and his work with the camera. When I spend time with my Dad, making photographs about him and his work, I recognize the desire to make something completely new, and the trivial choices that go into every project, which then become vital to the structure of the work. The human need for creating something new is reflected in this work, and both of us. The gesture of making links us together. The physicality and careful technique of this work unifies our practices through bodily experience. The methodical process of welding is reflected in the chemical process of the darkroom where both metals become shaped. Photography becomes an alchemy, a transformation of matter from three dimensional to two dimensional. His sculptural work transcends form once it is captured on film, thus becoming a combined new entity of my work and his.

the other end of the line



Carly Ault
April 14-21 2024

Third Year Exhibition
Ruffin Hall Second Floor







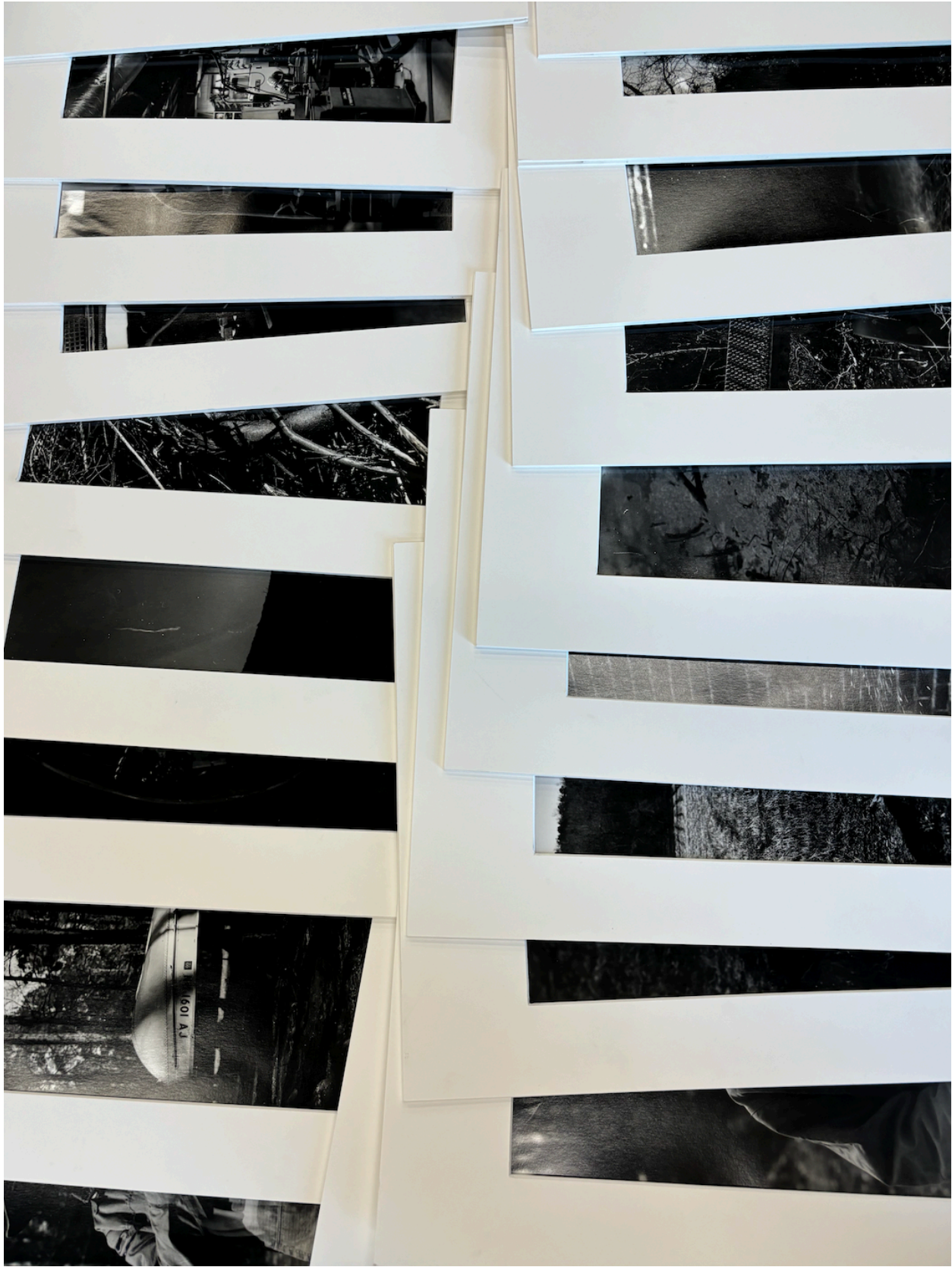
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