



Arts Scholars 2021-2022 Mission
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The Miller Arts Scholars Program is an interdisciplinary collective of active artists supported by grants and a creative community that serves to embolden their art. It is an interdisciplinary arts program comprised of student researchers, creators, interpreters, collaborators and advocates actively engaged in the arts and beyond within the College of Arts and Sciences at the University of Virginia.

The collective vision for the Miller Arts Scholars Program, forged through several years of conversations between students, faculty, administrators, and fundraisers, has produced a tangible foundational structure. This document outlines a structure we hope will attract and entice students to embed themselves in the arts at the University of Virginia. Our hope is the College will seek additional financial support, possibly as much as a matching gift, so we may consider a future layer of enhancement that will enable members to regularly travel in groups to witness art, support in bringing recognized artists to the University, and enhanced monetary support for award proposals and mini-grants.

This structure is arranged and budgeted to support all levels of Arts Scholars in their academic artistic pursuits. Research support amounts are determined with an objective to keep a majority of participants engaged throughout their entire undergraduate experience. The design of the program benefits students through enriched discussions and experiences during the first year of participation and promises greater support for larger projects during the third and fourth years. As long as core requirements are met, each student should feel confident in applying for support during their third and fourth years regardless of their chosen field of study. Students fully committed to this program will receive as evidence of completion what we hope to be the coveted designation of "Miller Arts Scholar" on transcripts and diplomas. Measurable outcomes toward receiving the designation of "Miller Arts Scholar" will include formal presentations of scholarly research at an annual Arts Scholars Awards Outcomes Event before the public.

The following bullet points are the fundamental aspects of the Miller Arts Scholars Program as it has actively developed over the past several years combined with ideas gathered from the program's current collaborators. Our current Miller Arts Scholars play key roles in this development and should forever be remembered for their dedication in the face of potentially not receiving the same benefits future participants are likely to receive.

Arts Scholars Selection

- The Miller Arts Scholars program will include second through fourth-year students. Students may either apply to Miller Arts Scholars in late February during their first or

second year of study, or be nominated by an arts faculty. Each cycle of Miller Arts Scholars will include a minimum of fourteen students of different numbers from Studio Art, Drama, Music, Creative Writing and Dance. Therefore, in each three-year cycle, there will be a minimum of forty-two students in the program. An appointed Faculty Advisory Committee will select Miller Arts Scholars from submitted applications each spring. This structure fully deploys our endowment's recurring capital to a minimum, fixed amount of students. During the third and fourth years of each cycle, those few students who cannot complete the program's requirements will result in yearly budgetary savings. We are not likely to replace students who cannot complete the program especially during the fourth year and possibly the third.

Arts Scholars Director

The Miller Arts Scholars will be overseen and led by the Director.

- The Director will be responsible for coordinating evaluations and recruiting of prospective, rising second and third-year Arts Scholars with the Departments of Music, Art, Creative Writing and Drama (including the minor program in Dance.)
- The Director will serve as lower-division advisor for those participants not already assigned to a major-specific advisor.
- The Director will organize and lead CASS 1010, Arts Scholars Seminar, each fall.
- The Director will oversee CASS 1011, Arts Scholars Discussion, each spring and will supervise an elected student official in leading discussion meetings.
- The Director will maintain oversight and be responsible for all required assessment, reporting, and budgeting for Miller Arts Scholars.
- The Director will attend outcome presentations and/or performances resulting from Miller Arts Scholars funding of student projects when possible.
- The Director will chair a faculty advisory committee of Directors of Undergraduate Programs or appointed faculty members from Music, Dance, Drama, and Studio Art.
- The Director will facilitate the award process for eligible participants between their third and fourth years of study.
- The Director will oversee an elected student committee of Miller Arts Scholars student leaders who will regularly advise the Director of student activity within the program.
- The Director will maintain publicity for the program and website.
- The Director will report directly to the Associate Dean of the College of Arts and Sciences.
- The Director will serve three-year terms and receive a negotiated summer stipend and research account each year.

Student Executive Committee [Updated April 2020]

The participants of the program will elect a Miller Arts Scholars Student Advisory Committee. Students may serve no more than two consecutive academic years in these positions. This committee will meet a minimum of twice per semester outside of scheduled meetings.

Responsibilities will include:

- Planning
- Outreach

- This committee will report twice per semester to the director on the status of student activity.
- Attendance to outcome presentations by fellow third and fourth year Miller Arts Scholars

Between 2013-2018, The Student Executive Committee consisted of:

- Arts Scholars President
 - Lead several seminar discussions in the fall and design/lead spring discussion (Wednesdays, 2-2:50pm)
 - Be in contact with Miller Arts Scholars Director
 - Coordinate with and delegate tasks to other Student Committee members
 - Be easily accessible to all Arts Scholars and the UVA community
 - Represent the program at Arts Council in fall and spring semesters
 - Hold periodic student committee meetings
- Secretary (appointed when necessary)
 - Notates all discussions and meetings within and outside of seminar
 - Helps manage correspondence between President and Chairs
- Marketing Chair
 - Maintain a record of events through various media (photographs, audio, video etc.)
 - Spread knowledge about the Arts Scholars Program around grounds and in community
 - Design and create posters for events
 - Collect and preserve all recorded material for future generations of Arts Scholars
 - Artistic oversight of event advertisements
- Arts Scholars Social Chair
 - Plan and organize educational trips, social gatherings, retreats etc.
 - Foster a sense of community within the group – especially among first-years
 - Seek and organize volunteer opportunities for Arts Scholars as a whole
 - Collaborate with Marketing Chair to maintain a record of events through various media (photographs, audio, video etc.)
 - Continually update social media. Meet with Director to obtain credentials for these sites.
- Arts Scholars Area Representatives (one for drama, studio art, music, dance, creative writing)
 - Establish strong relationships with professors and faculty within area of study
 - Will remind artists in their disciplines to add their status as a Miller Arts Scholars in credits for arts events on grounds.
 - Update the calendar with events occurring within each department
 - Help connect new Arts Scholars with appropriate faculty members and opportunities within each department
 - Recruit new Arts Scholars from department

In May 2013, our Miller Arts Scholars held elections and the following positions/students were identified as our first Student Committee:

- President: Elena Dimitri, 3rd Year, Dance
- Vice President: Olivia Bona, 3rd Year, Music (Eliminated this position in 2015)
- Historians: Ava Lonergan, 3rd Year, Studio Art; Keith Wilson 3rd Year, Music (Merged into Marketing Chair title in 2015)
- Social Chairs: Gabrielle Jehle, 2nd Year, Dance; Henry Peltz, 2nd Year, Studio Art (Merged into Marketing Chair title in 2015)
- Dance Rep: Rebecca Galt, 3rd Year, Dance
- Drama Rep: Alex Rafala, 3rd Year, Drama
- Studio Art Rep: Julia Pedrick, 3rd Year, Studio Art
- Music Rep: Rachel Mink, 2nd Year, Music

In May 2014, our Miller Arts Scholars held elections and the following positions/students were identified as our second Student Committee:

- President: Cameron Mankin, 3rd Year, Studio Art
- Vice President: Natalie May, 3rd Year, Music (Eliminated this position in 2015)
- Publicity/Marketing Chair: Erica Ruth, 4th Year, Studio Art (Merged into Marketing Chair title in 2015)
- Blogger: Margaret Via, 3rd Year, Studio Art (One-time appointment)
- Secretary: Inez Lieber, 2nd Year, Studio Art
- Social Chairs: Olivia Bona, 4th Year, Music, and Elena Dimitri, (4th Year, Dance)
- Visual Art Rep: Julia Pedrick, 4th Year, Studio Art
- Drama Rep: Alex Rafala, 4th Year, Drama
- Music Rep: George Schwartz, 3rd Year, Music
- Dance Rep: Becky Galt, 4th Year, Dance

In May 2015, our Miller Arts Scholars held elections and the following positions/students were identified as our third Student Committee:

- President - Michael Giovinco
- Marketing - Elena Anderson
- Social - Rachel Mink
- Dance Rep - Elyssa Fonicello
- Drama Rep - Tim Lewis
- Music Rep - Brigid McDonald
- Visual Art Rep - Susan Xie

In May 2016, our Miller Arts Scholars held elections and the following positions/students were identified as our fourth Student Committee:

- President: Aspen Miller
- Social Chair: Gabrielle Struckell
- Marketing Co-Chairs (Will later split into Marketing and Social Media): Kingston Liu and Susan Xie
- Drama Representative: Micah Watson
- Studio Art Representative: Emma Lewis
- Music Representative: Wesley Diener

- Dance Representative: Vivien Fergusson

In May 2017, our Miller Arts Scholars held elections and the following positions/students were identified as our fifth Student Committee:

- President: Braelyn Schenk
- Marketing: Rachel Good
- Marketing and Social Media: Kristen Hartman
- Drama Representative: Mimi Robinson
- Studio Art Representative: Emma Lewis
- Music Representative: Luc Cianfarani
- Dance Representative: Vivien Fergusson

In May 2018, our Miller Arts Scholars held elections and the following positions/students were identified as our sixth Student Committee:

- President: Savannah Edwards
- Marketing: DJ Braye
- Marketing and Social Media: Emily Schmid
- Drama Representative: Jessica Harris
- Studio Art Representative: Michelle Miles
- Music Representative: Tina Hashemi
- Dance Representative: Heidi Waldenmeier
- Creative Writing: Katherine Smith

In Spring 2019, the Student Executive Committee established new committee positions:

- Arts Scholars President
 - Lead several seminar discussions in the fall and design/lead spring discussion (Wednesdays, 2-2:50pm)
 - Be in contact with Miller Arts Scholars Director
 - Coordinate with and delegate tasks to other Student Committee members
 - Be easily accessible to all Arts Scholars and the UVA community
 - Represent the program at Arts Council in fall and spring semesters
 - Hold periodic student committee meetings
- Vice President
 - Notates all discussions and meetings within and outside of seminar
 - Helps with scheduling and facilitating meetings and events
 - Maintain a calendar for Arts Scholars events
 - Helps manage correspondence between President and Chairs
- Outreach Chair
 - Leads the marketing of Miller Arts Scholars applications to first and second years
 - Oversees the Outreach Committee
 - Keep in touch with faculty representatives
 - Stay engaged with current Arts Scholars
- Outreach Committee

- Should be composed of (at least) one person from each discipline: Drama, Dance, Music, Studio Art, and Creative Writing
- Contacts professors about applications, encourages them to share the information with their students
- Works with the Marketing Chair to make promotional materials
- Stay engaged with current Arts Scholars
- P.R. Chair
 - Maintain a record of events through various media (photographs, audio, video etc.)
 - Spread knowledge about the Arts Scholars Program around grounds and in community
 - Collect and preserve all recorded material for future generations of Arts Scholars
 - Continually update social media. Meet with Director to obtain credentials for these sites.
- Marketing Chair
 - Design and create posters for events
 - Artistic oversight of event advertisements
 - Facilitate the design of t-shirts and other marketing materials
 - If no other scholar volunteers to make the t-shirt design, the responsibility falls under the Marketing Chair
- Social Chair
 - Plan and organize educational trips, social gatherings, retreats etc.
 - Foster a sense of community within the group – especially among first-years
 - Seek and organize volunteer opportunities for Arts Scholars as a whole
 - Collaborate with P.R. Chair to maintain a record of events through various media (photographs, audio, video etc.)

In April 2019, our Miller Arts Scholars held elections and the following positions/students were identified as our seventh Student Committee:

- President: Jessica Harris
- Vice President: Kristen Barrett
- Outreach Chair: Maille-Rose Smith
- P.R. Chairs: Jakob Cansler (Fall 2019) and Payton Moledor (Spring 2020)
- Marketing Chair: Veronica Seguin
- Social Chair: Emily Buckley

In April 2020, our Miller Arts Scholars held elections and the following positions/students were identified as our eighth Student Committee:

- President: Veronica Merrill
- Vice President: Jakob Cansler
- Outreach Chair: Maille-Rose Smith

- P.R. Chair: Avery Erskine
- Marketing Chair: Karen Zipor
- Social Chair: Rainah Gregory

In April 2021, our Miller Arts Scholars held elections and the following positions/students were identified as our ninth Student Committee:

- President: Rainah Gregory
- Vice President: Karen Zipor
- Outreach Chair: Anthony Murphy-Neilson
- P.R. Chair: Yena Lee
- Marketing Chair: Talia Pirron
- Social Chair: Michael McNulty

Updated Responsibilities 2020-2021 Exec:

President Responsibilities:

- Lead several seminar discussions in the fall and design/lead spring discussion (Wednesdays, 2-2:50pm)
- Decide on topics for weekly discussions in the Spring, coordinate with / invite guest speakers, create presentations (optional), etc.
- Meet weekly with Miller Arts Scholars Director to discuss relevant topics and update on committee meetings
- Coordinate with and delegate tasks to other Student Committee members & hold weekly student committee meetings
- Curate and create a master calendar for tasks and activities. Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Engage all scholars through the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.)
- Be easily accessible to all Arts Scholars and the UVA community
- Talk with other organizations to collaborate, such as through connection with the College Science Scholars for social events, and offering publicity with other student arts organizations on Grounds who feature Arts Scholars

PR Chair Responsibilities:

- Create a yearlong publicity plan
- Curate and post regular content on MAS Instagram, Twitter, and Facebook accounts
- Support and promote current MAS students and alumni
- Create an online campaign to encourage first and second-year students to apply
- Work with the executive board to create Facebook events for all social events organized by the Outreach Chair or Marketing Chair
- Promote all official MAS events (awards ceremonies, social events, and application deadlines)

Marketing Chair Responsibilities:

- Create MAS-wide calendar and add arts events that scholars are involved in
- Design and send weekly Newsletter through MailChimp
- Maintain a record of events through various media (photographs, audio, video etc.)
- Spread knowledge about the Arts Scholars Program around grounds and in community
- Design and create posters for events, send to Publicity Chairs for posting on social media
- Collect and preserve all recorded material for future generations of Arts Scholars
- Artistic oversight of event advertisements
- Design the sticker & other memorabilia

Outreach Chair Responsibilities:

- Organize interest meetings
- Organize MAS presence at the activities fair, theatre fair, and Arts Grounds Day (beginning of fall semester, also winter semester activities fair)
- Reach out to interested students, connect them with Scholars in their discipline who can give them advice (especially for applications)
- Organize Office Hours for workshopping applications (late December through January, early February)
- Create a listserv for interested Miller Arts Scholars to send out info about interest meetings and office hours
- Publicize interest meetings and office hours on social media
- Lead the Outreach Committee
- Reach out to/email high school teachers about any students who would like to learn more about Miller Arts

Faculty Advisory Committee

An Arts Scholars Faculty Advisory Committee will consist of the Director of Undergraduate Programs or an appointed, dedicated faculty member from Music, Studio Art, Drama, and Dance. This committee will work in tandem with the Director and Student Committee and will report directly to the Associate Dean for the Arts in the College of Arts and Sciences.

- This committee will serve as an advisory committee to the director and each member will report back to their respective chair and to their colleagues in departmental faculty meetings on matters regarding this program.
- This committee will select new Miller Arts Scholars from faculty nominations and student applications early in the spring semester. These applications are received during the first week of February. Committee members review and rank applications during February and then meet in person to determine new members around March 1.
- This committee will be responsible for adjudicating Arts Award proposals for up to \$3000 from rising third and fourth-year Miller Arts Scholars during the spring semester. These proposals are received on April 1. Committee members review and rank these proposals during the month of April and then meet around May 1 to discuss funding.
- This committee will be responsible for adjudicating Artist Minigrant proposals for up to \$500 during reading days in the fall semester and during spring recess during the

spring semester. Committee members typically have a week to review and rank these proposals.

- The members of this committee will serve as departmental contacts/advisors to Miller Arts Scholars selected by their department.
- These committee members will attend a CASS 1010 Fall meeting as their presence is vital to new students seeking connection to the department and faculty responsible for identifying them as Miller Arts Scholars.
- Each committee member will schedule a welcome meeting (if feasible) in the early fall for students identified as Miller Arts Scholars by their department.
- Each member will our annual attend outcome presentation of projects from the previous year funded by Miller Arts Scholars.
- Members will receive a \$2500 research account to use at their discretion for service to the committee. The accounts will be supplied at the end of the academic year in late May.

Our current Miller Arts Scholars Faculty Advisory Committee includes the following faculty:

- Neal Rock, Studio Art
- David Dalton, Drama
- Fred Maus, Music
- Kim Brooks-Mata, Dance

Past members have included:

- Lee Kennedy, Drama
- LaVahn Hoh, Drama
- Amy Chan, Studio Art
- Joel Rubin, Music
- Akemi Ohira, Studio Art
- Lydia Moyer, Studio Art

Guest Artist Program

The Miller Arts Scholars program invites guest artists to meet with our students and work within our arts departments. These artists are working professionals who are making significant contributions to the disciplines of Dance, Music, Theater, Studio Art, and Creative Writing. Guest artists help our students make important professional connections and imagine their work's potential beyond grounds.

Our program supports bringing in one outside, discipline specific artist in each of the departments of music, drama, studio art, and dance per academic year. We ask that each department create at least one opportunity for the guest(s) to link with students in the Miller Arts Scholars program through visiting our weekly seminar classes, opening up a rehearsal or workshop, brown bag informal discussion about their work and trajectory, etc. We encourage each department to develop their own nomination protocol, in addition to determining the criteria for selecting guest artist(s) respectively. The nominating faculty should be prepared to take responsibility for the residency with regards to not only accounting, but also organizing, hosting, and managing all events associated with the funded residencies. We also welcome

combining these funds across multiple departments to support visits from cross-disciplinary artists. In addition to creating opportunities for Arts Scholars to interface with potential guests, any events and print materials associated with this funding include “supported by Miller Arts Scholars” and our logo. Nominating faculty present receipts associated with a guest visit and provide a spreadsheet showing how the money was used at the end of the visit. We also ask for digital and/or physical copies of any print media associated with the visit listing “supported by Miller Arts Scholars.” These are archived. If the event is sponsored by multiple agencies, we require a list of the other agencies as this information will be reflected on our website.

Arts Scholars Requirements and Awards

Participants of the Miller Arts Scholars program are expected to meet certain requirements during their first year of participation to be eligible for third and fourth-year research support. During their first year of Miller Arts Scholars participation, students must attend our fall seminar meetings, College Art Scholars Seminar (CASS 1010). Participants are also expected to attend our spring discussion meetings, Miller Arts Scholars Discussion (CASS 1011). After that, participants are expected to attend one seminar or discussion course each academic year. Our scholars should prove measurable engagement with the arts at the University and within their discipline throughout their academic career. Scholars will attend outcome presentations/performances by fellow third and fourth-year Miller Arts Scholars. Additionally, Arts Scholars are required to enroll in a minimum of four, credit-bearing art courses within their respective nominating department between their second and fourth year of study. In Studio Art and Drama, one of these courses should be at 3000 level or above. In Dance, two of these courses should be at the 3000 level or above selected from two distinct areas: Movement Practice, Creative Process, Critical or Somatic Studies. In Music, two of these courses should be at the 3000 level or above, including at least one MUSI course. Participants should major or minor in the College to remain in the program. A minimum GPA of 3.4 in all arts classes and a minimum of 3.2 for the University will be maintained.

First Year of Participation

- Participants will familiarize themselves with the guidelines as listed in this document.
- Students will receive priority enrollment and reserved seats in most cases for necessary Arts courses.
- Students will provide a headshot and short bio for inclusion on our website.
- Students will attend CASS 1010 during the fall and CASS 1011 during the spring.
- Students will be engaged with the Arts at the University and within their discipline.
- Students will attend yearly outcome presentations/performances by fellow Miller Arts Scholars.
- A minimum GPA of 3.4 will be maintained in discipline specific classes.
- A minimum GPA of 3.2 will be maintained in all university classes.
- List Miller Arts Scholars in all Arts related University bios.
- Participants of the Miller Arts Scholars actively engaged in the College of Arts and Sciences, either through majoring or minoring in the college or through ongoing and measurable coursework within an artistic discipline in the college are eligible for two Artists Minigrant per academic year.

- Grants will be determined based on need, quality of application, and level of participation in the program
- There are a maximum of 10, \$500.00 Artists Minigrants available each semester.
- Artists Minigrants should be used to support requests that are not part of a larger project or already being supported by outside funding.
- The deadline for submitting a proposal during the fall semester is just before fall reading days and during the spring semester just before spring recess.
- Artist Minigrants Support the following:
 - Registration fees/Travel Expenses for arts related conferences and workshops for additional training in an artistic discipline. This excludes tuition or pursuit of a particular academic degree. Fees or costs associated with serving as a presenter at a conference will not be supported.
 - Field work related to an artistic discipline
 - Consumable supplies for creating new works of art. Minor equipment/technology purchases, especially when related to supplies will be considered.
 - Educational materials
 - Materials that promote applicant's art. These items will include new websites, brochures, flyers, mailers, DVD, CD, etc.
 - Artist Minigrants cannot be used as a method to reimburse expenses incurred prior to an applicant's submission of a request.
- Students will provide a year-end report to the director outlining progress and participation in the arts.

Students maintaining good standing are encouraged to continue participation during remaining academic years through applying for rising-third year, Arts Scholars Arts Awards to support research for arts related projects. These projects may be single research projects or collaborations and should be conservative in scope compared to possible fourth-year Arts Scholars Awards. Formal written proposals are required to apply for this support. All projects require identification of a discipline specific faculty advisor. Projects will be selected by our faculty advisory committee (MASFAC) during the spring semester and students will complete work through summer, fall, and the following spring semester. The outcomes of these projects will be presented approximately one academic year later before the public. Those receiving awards will have both their original written proposal and outcome report, complete with examples and/or links to media published at <http://artsandsciences.virginia.edu/artsscholars/currentawards.html>.

Remaining Academic Years

- The Student Advisory Committee (MASSAC) is required to continue attending CASS 1010 and CASS 1011. Other students are required to enroll in either CASS 1010 or CASS 1011 once per academic year until graduation.
- Students will continue to have access to the Artist Minigrant Program
- Students will update website headshot and bios.
- A minimum GPA of 3.4 will be maintained in discipline specific classes.

- A minimum GPA of 3.2 will be maintained in all university classes.
- List Miller Arts Scholars in all Arts related University bios.
- Participants meeting first year of participation may apply as a rising third or fourth-year during the spring semester for an Arts Scholars Arts Award to support research for arts related project.
 - These projects may be single research projects or collaborations.
 - Rising third-year proposals should be conservative in scope compared to possible fourth-year Arts Scholars proposals.
 - No single rising third-year project will be awarded more than \$1500.00. No single rising fourth-year project will be awarded more than \$3000.00.
 - Formal written proposals meeting universal standards for grant writing will be required to apply for this support.
 - All projects require a faculty advisor recommendation from the discipline related to the scope of request, as part of the application process. Faculty mentors will read and recommend proposals and then support the execution of funded proposals. Each will be identified as a “Miller Arts Scholar Mentor” for dedicated participation and will receive research funds for providing their assistance with funded proposals. This way, a community of faculty Miller Arts Scholars mentors will develop and the pool of resources will expand for our students.
 - The outcomes of these scholarly research projects in the arts will be shared with the public and at an outcome presentation in April during the following academic year.
 - Written outcome reports, complete with examples and/or links to media will be required and published at <http://artsandsciences.virginia.edu/artsscholars/currentawards.html>.

Fourth-Year Arts Trip

An all-expense paid arts trip will be offered to fourth-year Arts Scholars who have either made serious applications for OR have received at least one Arts Award from Miller Arts Scholars AND attended the required seminar/discussion classes while maintaining our required grade point averages. In the event that extra seats become available for this trip, other travelers will be chosen based on evidence of commitment to the program.

Most J. Sanford Miller Family Arts Scholars choose to major in the Arts although the program encourages multidisciplinary study. Regardless of the major ultimately chosen, students involved with our program will always be part of the Arts Scholar community.

We are seeking approval for “Miller Arts Scholars” designations on transcripts for those students meeting all requirements. Eligible students will apply for the designation and our Faculty Advisory Committee (MASFAC) will review applications and grant the designation on a case-by-case basis.

We propose that in order to be granted the “Miller Arts Scholars” transcript designation an Arts Scholar must have:

- Attended CASS 1010 and CASS 1011
- Proven measurable engagement with the arts at the University and within their discipline
- Attended all year-end Art Awards outcome presentations
- Completed a minimum of four, credit-bearing art courses within the respective nominating department between the second and fourth year of study.
 - In Studio Art and Drama, one of these courses should be at 3000 level or above.
 - In Dance, two of these courses should be at the 3000 level or above selected from two distinct areas: Movement Practice, Creative Process, Critical or Somatic Studies.
 - In Music, two of these courses should be at the 3000 level or above, including at least one MUSI course.
- Declared and completed a major and/or minor in the College of Arts and Sciences.
- Applied for, received and successfully completed both a rising third and fourth-year Arts Award AND at least one Artist Minigrant.
- Completed studies with a GPA above 3.4 in all arts classes and above 3.2 for the University